

Press-Telegram

Southland

MAGAZINE
Section

LONG BEACH, CALIFORNIA, SUNDAY, JANUARY 7, 1951



MONTEREY COASTLINE

Photo by Donnell Culpepper

Artists and outdoor lovers sing praises of many parts of the California coastline but the beauty of Monterey County's shore goes unchallenged. Here is scene on 17-Mile Drive.

Quaint and Quiet Carmel



Del Monte Lodge is situated at the mid-point of 17-Mile Drive. Its windows look out upon the 18th green of the Pebble Beach golf links, a championship course.

By Donnell Culpepper

CALIFORNIA'S coastal cities boast of many beauties and attractive scenes, but there is one quaint and quiet little town in Monterey County that goes unchallenged. It is Carmel-by-the-Sea, or more commonly known as just Carmel.

Carmel is such a spot of coastal beauty that it practically was settled by artists and writers about the turn of the century. It has no industrial smokestacks, no rambling factories, no large businesses, but it does have homes and flowers.

Just a few cupsful of gasoline from the city of Monterey by automobile, Carmel differs greatly from that growing peninsula city. Monterey has industries, canneries, fisheries, big buildings and a rip-roaring main street. Carmel has none of these and is content to rest on its natural beauty and climate.

The famed 17-mile drive of Monterey County's coastline has one end in Carmel, the other in Monterey. That stretch of highway, jutting off California's Route No. 1 and later rejoining it, has made Monterey County world famous.

MOTHER NATURE just

went out on a limb and fell off when she did the scenic beauty of that area. For its entire length it is a vista of wind-twisted cypress, sturdy pine, weather oak, manzanita and wild lilac. Just south of Carmel are the sheer cliffs of Point Lobos, and a few miles farther along No. 1 are the giant redwoods of the Big Sur State Park.

Carmel itself is a small city of 5000 or 6000 inhabitants, most of whom are artists or people who like beauty and quiet surroundings. There are no large stores but the little city is filled with quaint shops that cause tourists to change travel plans in order to see more of them.

Carmel residents foresaw early enough what might happen to its famed coastline and



Photos by the Author

Famed 17-Mile Drive between Carmel and Monterey provides paradise for artists, photographers. Here is a scene where trees and rocks meet the sea. Carmel is quaint community where bustle of commercial activity is avoided.

did something about it. Zoning restrictions were voted which kept greedy land-grabbers from turning it into another Coney Island. Those regulations also kept the skyline of pine and cypress as Mother Nature had intended.

There are more than 500 artists in the Carmel Art Association. Many of them are world renowned. Carmel also is the home of many professional photographers, to say nothing of the hundreds of camera enthusiasts who turn out every sunny day and head for the beautiful coastal spots.

CARMEL'S average mean temperature of 60 degrees lends itself to floral beauty. Tuberous begonias, camellias and azaleas are common in most yards. Coastal fog keep the summer temperature low, although just beyond the

Carmel Valley the days are sunny. Scores of small farms are situated there.

Carmel has a wide beach of brilliant white sand. This same sand extends along part of the 17-mile drive and is used commercially for many purposes.

There are five golf courses within a few minutes' drive of the city. Probably the most famous is the Pebble Beach

course, scene of many championship battles.

South of Carmel lies the famed California No. 1 highway. Its 90 miles between Morro Bay and Carmel give travelers some of the most interesting scenery along the Pacific Coast.

No. 1 cuts from Morro Bay to San Luis Obispo where it rejoins U. S. No. 101. No. 1 is by no means a fast highway, but it is one of the state's most interesting.



Gnarled and twisted trees, tortured by the winds that sweep in from the sea, mark Carmel-Monterey coast.

A PINK lustre tea set made in about the year 1800 by the Wedgwood potters in Burslem, England, and two blue print ironstone platters made by the Staffordshire potters about 1813 were recently inherited by Mrs. John Foster of 740 Orizaba Ave.

Shadrack and Anna Liscomb Waterbury took a land grant at Massena, N. Y., in 1809 and built the old family home there four years later. Shadrack Waterbury was the grandson of



—Photo by H. S. Marvin

Made about 150 years ago by the Wedgwood potters is pink lustreware tea set inherited by Mrs. John Foster of Long Beach. Ironstone platters are also old.

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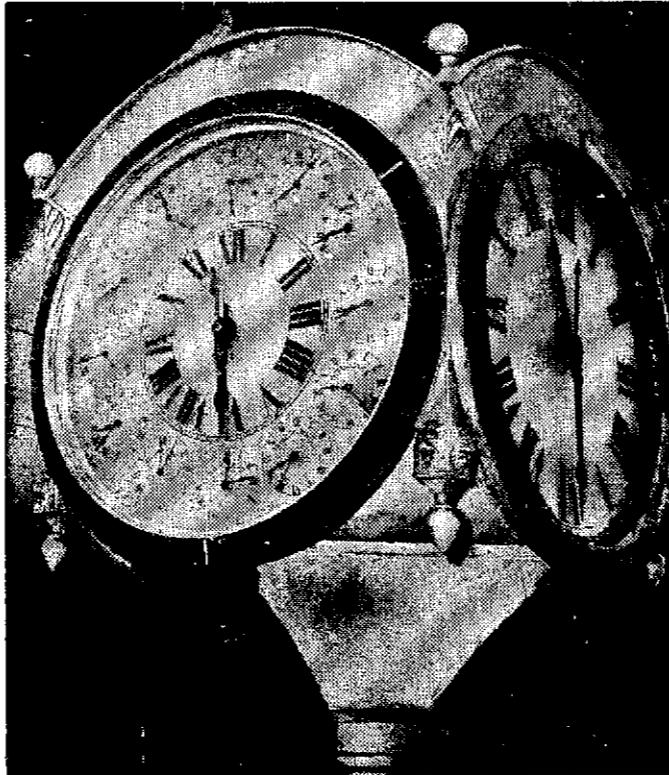
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Time Around the World in Long Beach

By Eileen Peck



Andrew Dreger of Long Beach built this grouping of timepieces. Opposite face of clock gives year, day, date.

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An interest in clocks is something Dreger shares with royalty. Collecting clocks has been a royal hobby since Louis XIV. Buckingham Palace, for instance, is the home of a large and varied collection. One odd clock there was made by Le-

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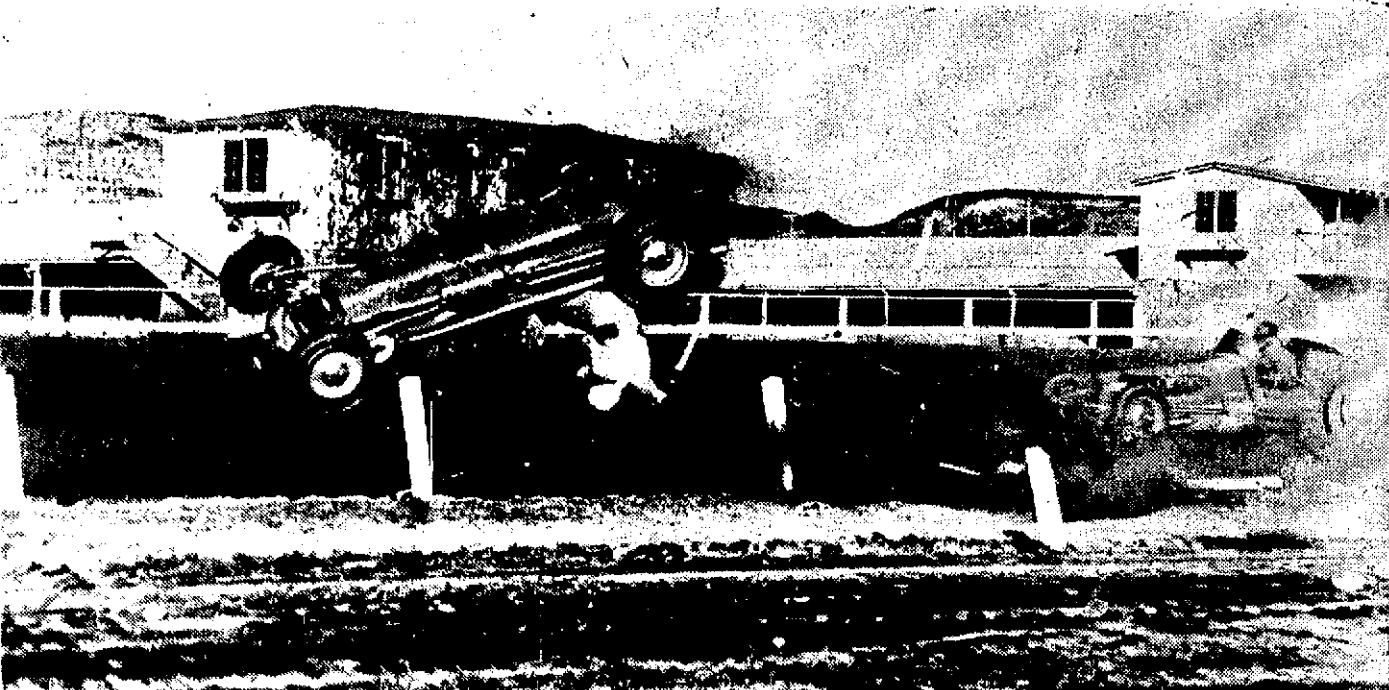
PACIFIC SUNDAY MAGAZINES

FRED TAYLOR KRAFT,

Magazine Editor

CAUGHT IN THE ACT

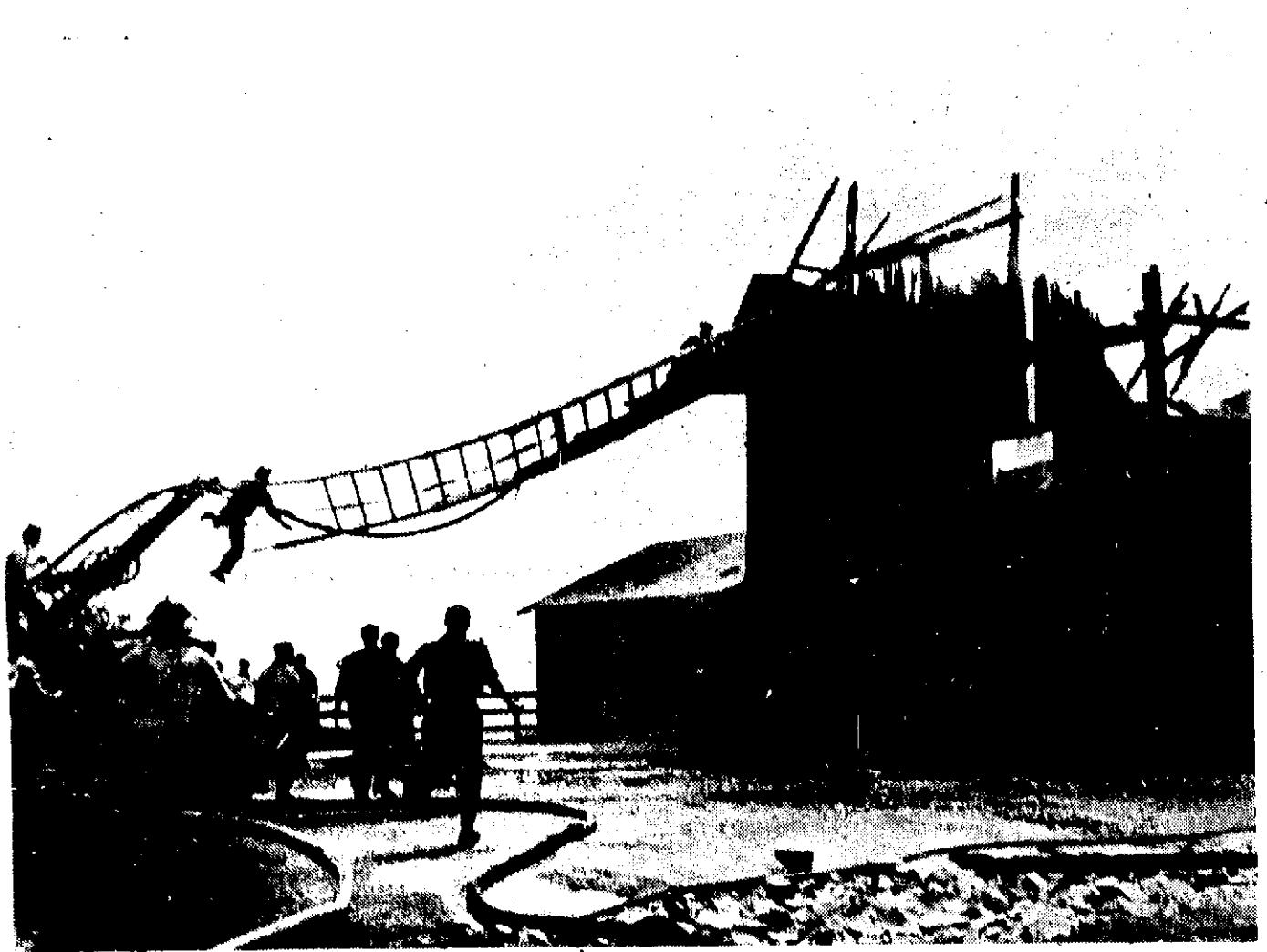
Camera lenses are the eyes of the news world, catching and holding dramatic action along many fronts. Thousands, even millions are given a chance to see thrilling pictures of events far away through the medium of such pictures as those reproduced on this page.



"Checkered Flag for Rex Mays" is the caption for this remarkable action shot by Don Downie of Pasadena at the height of an automobile race at Del Mar. Photo was a prize winner.



A waddie leaves his galloping mount to risk his neck in a struggle with a steer in this bit of action titled, "Cowhand Capers." Photo won prize for Jim Chamberlain of Bremerton.



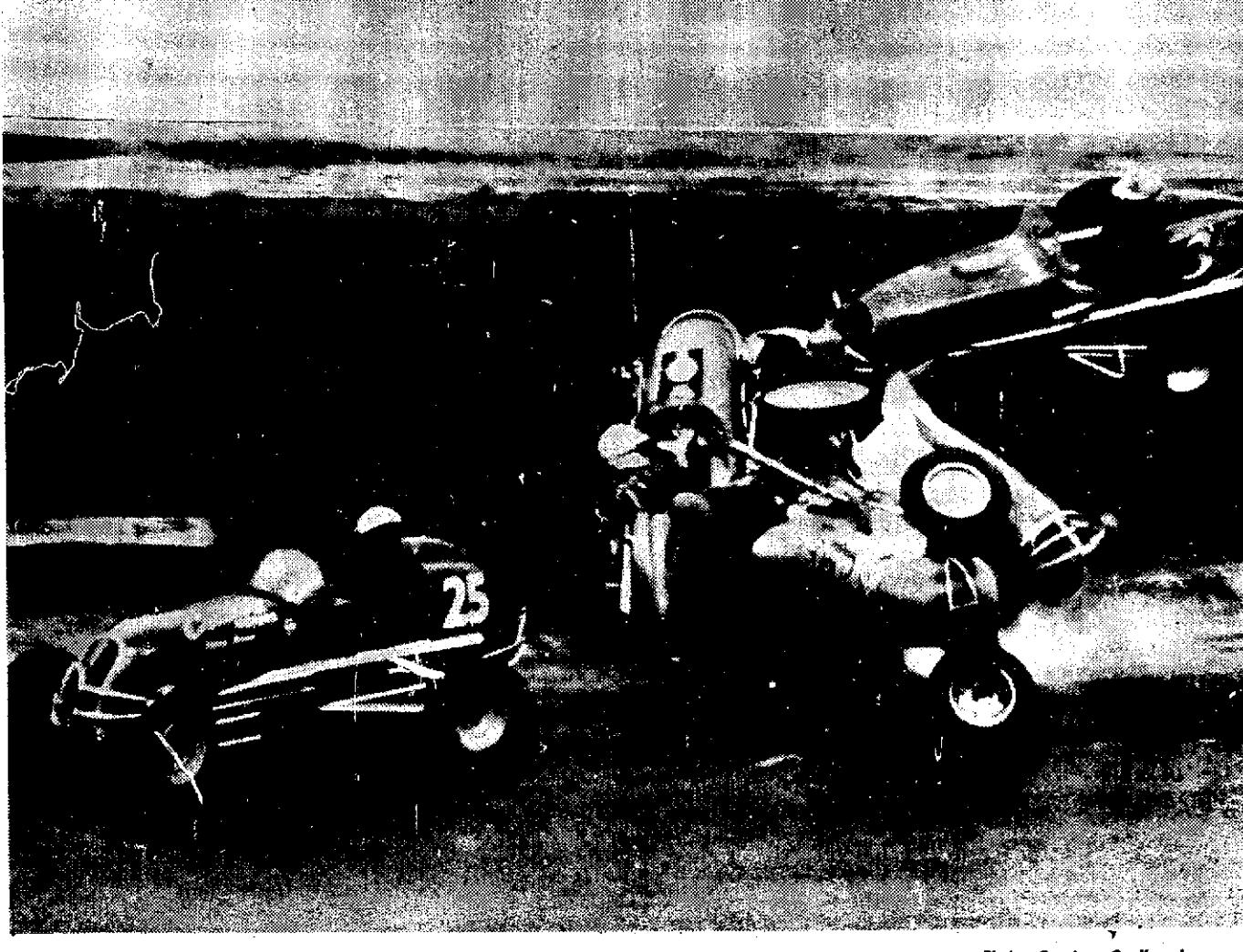
"Broken Ladder" captured drama at a fire scene and won a first prize in photo competition for Edward H. Arndt of Mt. Holly, N.J. All photos won awards in 1950 Graflex contest.



"Dive to Death" was shot by Alan Howe of Sturgis, S. D., at Black Hills Motorcycle Classics. Graflex judges gave it second prize in teen-age class. Note action completely stopped.



"Trapped," by Russell S. Reed of the Oakland Tribune, won first in professional action class of contest. Driver, pinned in truck 2½ hours as the fire burned, was rescued and lived.



"Crackup at 100 M. P. H." is the title given this thriller snapped by teen-aged Richard Cecconi of San Francisco. One car rolled seven times, but driver left hospital 2 days later.

—Photos Courtesy Graflex, Inc.

'River of the Sun' Is Novel of Search

By Jane Epler

RIVER OF THE SUN, by James Ramsey Ullman. 444 pp. Philadelphia: J. B. Lippincott Co. \$3.50.

A NOVEL of search—for an apparently unattainable geographical place, for happiness, the good of the soul and peace of mind—this latest book from James Ramsey Ullman follows a pattern similar to the others which made him famous, particularly "The White Tower."

Successor to Haycox?

By Gerald Lagard

BOLD PASSAGE, by Frank Bonham Schuster. \$2.50.

IT WAS the year of discontent among the Sioux, and as such it was a bad time for a trader to carry arms along the Bozeman Trail. But Sam Cary did it, and what came of it is as rousing a tale of adventure as a reader could wish. Not only Sam was concerned; with him was the lovely Gaybird whom Sam had married four years before in an attempt to cement a partnership in trade without a partnership in romance. But when the ambitious and bloody-minded Faconella, the nephew of the paralyzed Sioux chief Crazy Horse, struck the Bozeman Trail with 1000 young warriors, it was Sam Cary who brought up his last reserve in strength and wisdom of the frontier.

Here is some of the finest writing of its kind. When the time comes to find an author who can best fill the gap in western fiction left by Ernest Haycox, it may be that Frank Bonham will serve well. Certainly Bonham's works are novels with western settings, instead of the customary "western" thrillers which are paternized and repetitious.

Use Color for Profit

COLOR FOR PROFIT, by Louis Ches. \$3.50. New York: Liveright Pub.

IN THIS book, the technical director of the Color Research Institute of America discusses, for business executives, market researchers, advertising people, commercial artists, display men and creative salesmen, the use of color and design as marketing tools. A few of the varied subjects analyzed are the scientific approach to color and design, normal and abnormal color reactions, arranging window displays, and layout. And of special interest to store owners is a section on lighting, in which is discussed the ways in which certain blends of light, both in windows and within the store, can create subtly pleasing effects inexpensively, and eliminate the nuisance of goods returned "because the color looked different in the store." Sixteen full-color plates are included, with frank analyses of their good and bad features.

The Crime Front

NEVER FIGHT A LADY, by Sheldon Thrust. 201 pp. Garden City, N. Y.: Doubleday & Co., Inc. for the Crime Club. \$2.50.

SEVERAL ladies (questionable ladies, that is) were beaten and assaulted in their quarters in London. They claimed the damage was done by a soldier. Later a murder is committed. The events, at first unrelated, are linked together by Chief Inspector Gidleigh. But it takes the curiosity of a woman, Jacqueline Peregrine, to delve into the affair and help solve it. She is betrothed to Tommy Hardworth, a soldier, whose father is the wealthy Sir Charles Hardworth. Jacqueline's father happens to be a commissioner in the Special Branch which is investigating the "happenings." There's a touch of Communist intrigue; plenty of sparkle furnished by a fresh, young reporter; and a romantic background in this exciting detective story.

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Hollywood's '15 Finest' Newcomers in '50 Named

Starlets Highlight Fresh-Talent Hunt

(Special to Southland Magazine)

ALWAYS on the lookout for new talent, Hollywood has never before been so successful as in 1950. Many fresh faces and talents have been brought to movie audiences, including 15 players who seem destined for fame.

According to movieland experts, these are the "Fifteen Finest" newcomers:

Marilyn Monroe, who packed ability and stunning appearance into her part in Metro-Goldwyn-Mayer's "Asphalt Jungle," must be placed near the head of the list. Now under contract to Twentieth Century-Fox, she is being considered for the sort of parts that made Jean Harlow legendary.

Another newcomer to the ranks of beautiful and capable young actresses is Debra Paget, the Indian girl in 20th Century-Fox's "Broken Arrow." Seventeen years old, and the daughter

Ava Mum on Sinatra

By Gene Handsaker

HOLLYWOOD, Jan. 6. (UP) Ava Gardner has nothing to say about Frank Sinatra. That Spanish bullfighter, Mario Cabré, has written "a whole book of poems" to her. But she hasn't found her dream man. She wishes she would—she'd like to get married again.

These tidings came out of a pleasant hour with the green-eyed North Carolina beauty, during which we consumed ham and hard-as-rock ice cream outdoors. The "Showboat" troupe, starring Ava, was on location on Metro's mammoth back lot.

"If I asked you, 'Do you love Frank Sinatra?'" I began bluntly, and Ava returned cheerfully: "I wouldn't answer you."

Reports of rivalry between the crooner and Bullfighter Cabré, while she was in Spain making a picture, were "not true," Ava said. She claimed "a beautiful romance" was built up in the papers over there "before I could read any Spanish."

Finding a dream man, she reported, is "very difficult. Very difficult," she repeated in her newly acquired Spanish. I asked what hers would be like when she did find him.

"I don't know. You always find somebody who's absolutely the opposite. I'm taking my time. When you've had two bad ones you don't rush into another marriage so quickly. You want to be sure."

Is she seeing Sinatra any more? "That's pretty difficult," she retorted. "He's in New York doing television for nine months."

TV 'Discs' Idea Pays

HOLLYWOOD, Jan. 6. (UP) Back of the funny faces that Eddie Bracken makes for the movies lurks a smart business brain. He has a television idea which, he boldly predicts, will make him "easily" a million dollars. It sounds like the next logical step for that radio phenomenon, the disc jockey.

Eddie calls his product "Picture Platters." A 16-mm. silent film projects a three-minute story whose action fits the lyrics of the song.

"Take Ning singing 'Among My Souvenirs,'" Eddie suggested. "You see a girl on a park bench. She opens up her handbag and takes out a photo showing her and her boy friend kissing under a tree."

The souvenirs she examines progress to a sad ending: A wedding ring, a draft notice, and a "we regret" telegram from Uncle Sam. But there are comedy films to tunes like "Here Comes Cookie" and "Yes, Sir. That's My Baby."

Eddie Bracken Productions have completed 32 of the little films and have a total of 260 scheduled, Eddie reported. The company occupies a one-soundstage studio and plans to build one with three stages.

"If this thing is as successful as it looks like it's going to be, I'll never put grease paint on my face the rest of my life."



Music Notes

Thomas, Noted Baritone, Takes Position in West

By Mary Lou Zehms

JOHN CHARLES THOMAS, noted American baritone, has accepted the position of executive director and active head of the voice department of the Music Academy of the West in Santa Barbara. Thomas, who has achieved world renown for his operatic roles and his concert repertoire and is a favorite of millions for his frequent radio appearances, has been interested in the summer school for advanced young music students since its inception almost four years ago.

Films Must Be Simple

HOLLYWOOD, Jan. 6. Movies, like the rest of the world, have been getting too complicated, says Alan Ladd, now appearing in Hal Wallis' "Quantrell's Raiders," a story of the famous Civil War Confederate guerrilla. Ladd appears as a Confederate captain, hero of the fast-moving Technicolor action film.

"People don't want problems and brain food when they go to motion pictures these days," says Ladd. "They're looking for escape from the pressing problems of today. They want relaxation."

"Stories are simple and direct as the pulps are what picture audiences want," says Ladd. The too-involved psychological picture has alienated audiences, and has had as much to do with box office failure as television or any other factor."

Completing the honor roll of fifteen finest among the new players is dancer-comedienne Mitzi Gaynor, whom Twentieth Century-Fox lured from the musical comedy stage to complete the triangle in "My Blue Heaven," which starred Betty Grable and Dan Dailey.

Horse Closeups

HOLLYWOOD, Jan. 6. (UP) You never see a movie queen looking dirty and bedraggled after a wild west chase and, thanks to Randolph Scribner, you never see her horse that way either.

There are makeup men who repair an actress' beauty before she goes into a closeup, and there's Scribner, who is chief beautician to the Hollywood stable set.

"You see a girl out in the middle of the desert after a week in a wagon train," he said, "and in the closeups she looks as though she had walked away from the four-hour charm treatment at the House of Westmore," he said.

"In real life, when a horse travels all day, he sweats and foams at the mouth and in the flanks. He's dirty and his mane is always ruffled and knotted. Could I get away with showing a horse like that in a closeup? The fans wouldn't stand for it."

So Scribner prepares the horses for the closeups. He wipes their nostrils dry, cleans out their eyes, combs and arranges their manes and brushes down their flanks interminably.

Sunlamp Does It

Elizabeth Scott and Terry Moore were supposed to have rich coats of tan for movie roles as bathing beauties. But they dreaded the long morning sessions of having body makeup applied. Their solution: A week of sunlamp treatments before the picture started.



Here are three of the "Fifteen Finest" newcomers to the screen during the past year. Filmland's newest dance star signed by M-G-M is Nita Belber (upper left) who won attention with an exotic specialty number in the Technicolor musical, "Nancy Goes to Rio." Petite Debra Paget (upper right), fresh from her triumph in "Broken Arrow," soon will be seen in 20th Century-Fox's "Bird of Paradise." Beauteous Barbara Bates (lower photo) had an important role in 20th Century-Fox's smash production, "All About Eve."

Record Album

By Delos Smith

CONSIDERABLE investigation indicates few in this country have ever heard of Conrad Hansen. Too bad, because he is a Mozartean pianist, by which is meant that though a hundred competent piano players may play at Mozart maybe one will distill the characteristic inflections and the subtly elusive spirit of that composer.

Hansen appeared among the prewar masters which the German Telefunken company sends to Capitol for American pressing and distribution. Who is Hansen? Capitol asked Telefunken but Telefunken wouldn't answer. New York musical circles and references were blank.

However, here is a 12-inch L.P. of his playing of the D major concerto, "The Coronation" (K. 537), with the Berlin State Opera orchestra, and it's unmistakable proof that Hansen, whoever and wherever he is, has mastered the Mozart keyboard. What top pianist doesn't strive for that distinction?

Back on a record after a long time is the graceful Canadian-British piano player, Ellen Ballon, in Chopin's F minor concerto with the London Symphony under Ernest Ansermet (London; 10-inch L.P.). A distinguished performance this, by two artists whose concept of Chopin dovetails precisely.

Columbia has latched onto Clifford Curzon, a British pianist of exquisite artistry and has combined him with the Budapest String Quartet for a truly profound but enlightening performance of the Brahms Quintet in F minor (12-inch L.P.). It can be recommended over all its current rivals.

Star Would Wear Specs

HOLLYWOOD, Jan. 6. (UPI)

Robert Walker wants to make a movie proving that men who wear glasses can be sexy.

"I wear glasses," he said, modestly. "Millions of happy husbands wear glasses. Their wives don't care. They love the guys."

Movie heroes like Walker and Ronald Reagan wear glasses constantly off-screen. So do glamour girls like June Allyson, Patrice Wymore and Marilyn Maxwell. On-screen nobody sports specs except the comedy relief.

"Hollywood has typed the guy who wears glasses as a Milquetoast," Walker said. "I'd like to undo that impression. I wear glasses and I'm not a Milquetoast. I'd enjoy making a movie wearing glasses and helping prove that girls do make passes at men who wear glasses, to paraphrase Dorothy Parker."

Walker wears his glasses at night when he squires beautiful damsels to opening nights or cafés. He has to, if he wants to see his date. He seldom removes them when he is photographed.

"The fans know me with my glasses on; they've seen them in so many photographs," he commented. "But I'm seldom recognized on the street when I go without them."

The star of Warner Bros. "Strangers on a Train," says the best proof that there's nothing unromantic about the be-spectacled man is the number of them who get married.

"Evidently the women don't hold that opinion," he said. "Glasses or not, the guys have got something."

Jive Meet

Count Basie, Sugar Chile Robinson and Billy Holiday have been signed by Universal-International for a musical featurette.

'Hee-Haw' Champion

HOLLYWOOD, Jan. 6. (UPI) Anytime Mrs. Lena Duncan gets tired of being a housewife in Knoxville, Tenn., she can always get a job in Hollywood just laughing.

Mrs. Duncan is Mrs. Mirthquake of 1950 and the way she laughs, every comedian in town wants to hire her for his studio audience. She almost blasted a hole in the microphone when Hal Peary, who brought her here after a nation-wide search for America's most contagious laugh, put her on his CBS comedy show.

Mrs. Mirthquake says she comes by that hee-haw naturally. "I got it from my daddy," she said. "He laughed all the time. My mother had 10 children and she never laughed. Nine of us children laugh just like daddy, but they say I'm the biggest laugher of them all."

The plump, 47-year-old champion laugh says it doesn't take anything to make her laugh and she's right. In a 30-minute visit with Red Skelton on the set of M-G-M's "Excuse My Dust," she laughed from the moment she saw his face.

"How do you do?" Skelton interrupted.

"Hah, hah hah hah hee," said Mrs. Mirthquake.

"Gee, she'll laugh at anything," Skelton said. "My wife's the same way. When I give her her allowance, she laughs like that."

"Hoh hoh hah hah hah," Mrs. Mirthquake replied.

Living Theater Material Lacking in Revue

By JACK GAVER

THOSE concerned with manufacturing the musical revue called "Bless You All" at the Mark Hellinger Theater have gone through all the proper motions except getting enough topnotch material.

The day of the so-so revue is gone. That is true today of almost all types of theater entertainment, but revues especially have to have style and material of an almost explosive goodness to make the grade.

Involved in "Bless You All" are Arnold Auerbach (sketches) and Harold Rome (music and lyrics), who were so successful in their collaboration on "Call Me Mister" a few years back. Auerbach lost some stature as a sketch writer in the subsequent "Make Mine Manhattan" and is still bound down hill in this one.

The best piece he has in the show is a two-character sketch satirizing miracle remedies for colds in which Jules Munshin, the show's head comic, and Garry Davis provide considerable fun.

Numbers involving fun-poking at the southern school of decadent writing and an Italian opera singer in Hollywood are tepid stuff. A burlesque of "Peter Pan" is more effective but routine.

Rome, who salvaged a couple of the songs from a flop show that never reached New York, fares a little better but his score is not too effective. He has something when Pearl Bailey sings "You Never Know What Hit You When It's Love," when Mary McCarty does "Little Things Mean So Much to Me" and when Byron Palmer does "Love Letter to Manhattan," but the rest of his work merely serves.

ROME and Auerbach have combined on a fine idea for the finale, a burlesque on a political campaign via television, and there is some good stuff in it. The number is at least half again as long as it should be to be wholly effective, however.

The producers, Herman Levin and Oliver Smith, have spared nothing to make this a beautiful show, utilizing some of the best set-designing efforts of Smith and the superior costume designs of Miles White. John C. Wilson has staked the entire show with good pace but rerouting of some of the numbers might help. Helen Tamiris directed the dances.

The show is best in its dance department, featured by the always expert work of Valerie Bettis.

Munshin, Bailey, McCarty and Bettis are worth seeing any time and this show is no exception. It's just too bad that they don't have more good material.

Sails Seas

Carl Esmond has been signed by Universal-International for an important supporting role in Universal's "Mystery Submarine," starring Macdonald Carey and Marta Toren.

(Continued From Page 2)



Beauty and the Beach

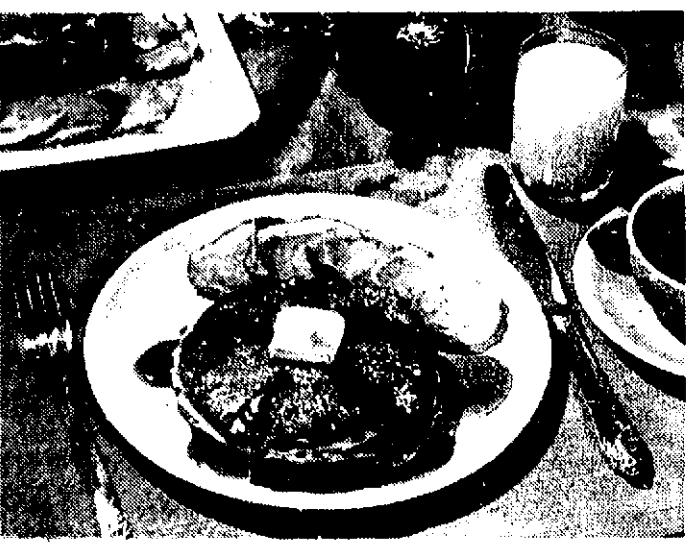
Preview for 1951



Swim suits and sun dresses stress the narrow "long-stemmed look" as Cole presents 1951 ideas in beach wear. His designer, Margit Fellegi, has created the cotton gabardine shorts and "long-stemmed" shorts that come with a petal turnover bra or a long-sleeved jacket

(left). A swim suit following the same idea in design is pictured above. It is of pique, rich as heavy cream, with an almost quilted effect. It comes in white with a red, blue or brown dot and matching piping. The winged seam atop the bra is curved like a seagull in flight. A

glowing bronze cotton lame, thin and crisp as gold leaf, is used for the long-stemmed swim suit (above). It has slender side panels and new rounded bosom rimmed by a turnover petal flange. The matching skirt (right above) is slim with a fullness swept to the back where it is shirred.



Griddle cakes and Canadian bacon are a breakfast combination that's hard to beat. With it go milk, coffee.

By Mildred K. Flanary

WHY BREAKFAST? Don't imitate the morning glory and fade out before noon or wilt when a little "heat" is turned on! You won't—you'll be blooming until lunchtime—if you start off every day with a good breakfast.

To answer the "why breakfast?" question, we turn first to the number of hours that have elapsed since the last meal. In most cases it has been at least 10 hours since dinner, and the body needs refueling. For adequate refueling, one-fourth to one-third of the food nutrients needed daily should be included in the breakfast menu—and a good breakfast includes the following:

Fruit, cereal with milk, bread, butter or margarine and a beverage.

While that's a balanced breakfast, most men would consider that menu rather on the sissy side. For men, we suggest—after the fruit juice and cereal—some griddle cakes and Canadian bacon, and a beverage.

For those who take longer getting under way, yet who are sincere about their nutrition intake, a quickly prepared, adequate breakfast consists of a poached pear, crisp cereal flakes, hot nut muffins, butter, jelly and beverage.

There would be no better time than on this first Sunday of 1951, to resolve to serve and eat better breakfasts.

Poached Pear

To prepare the poached pears they should be cooked at a gentle simmer in a honey syrup. If large pears are used allow one-half pear per serving. Serve

Make Breakfast a Good Meal

in a sauce dish with the glistening honey syrup poured over the pear. May be served with or without cream.

Golden Poached Pear

$\frac{1}{2}$ cup honey
1 tablespoon lemon juice
Few grains salt
 $\frac{1}{2}$ cup boiling water
 $\frac{1}{2}$ lemon thinly sliced
1 stick cinnamon
3 large or 6 medium size fresh pears

Half 'n Half Pancakes

Combine 1 cup ready-mix for pancakes, 1 cup ready-mix for buckwheats and $\frac{1}{4}$ cups milk. Mix and bake as directed for quick pancakes.

Ham Pancakes or Buckwheats

Fold 1 cup finely diced or ground cooked ham into pancake or buckwheat batter before baking. Serve with raisin sauce or syrup.

Cheese Pancakes or Buckwheats with Poached Eggs

Fold $\frac{1}{2}$ cup grated American cheese into the batter. Bake as for quick pancakes. Top each serving of pancakes or buckwheats with a poached egg.

Corn Pancakes or Buckwheats

Fold 1 cup drained whole kernel corn into the pancake or buckwheat batter. Bake as for quick pancakes.

Blueberry Pancakes

Fold 1 cup fresh or frozen blueberries into the pancake batter before baking. Serve with whipped cream or sour cream.

Apple Pancakes with Sour Cream

Fold 2 cups diced apples into pancake batter. Mix lightly. Pour $\frac{1}{2}$ cup to 1 cup of batter onto a greased griddle or skillet. Bake slowly until golden brown on underneath side, about three minutes. Turn and bake on other side. Roll up. Sprinkle generously with confectioners sugar and garnish one-half pear per serving. Serve

Poached Pear

To prepare the poached pears they should be cooked at a gentle simmer in a honey syrup. If large pears are used allow one-half pear per serving. Serve

with fried apple slices. Serve with sour cream.

Lightnin' Waffles

2 cups ready-mix pancake flour
 $\frac{1}{2}$ cup milk
2 eggs
 $\frac{1}{2}$ cup melted butter or other fat

Place all ingredients in a medium-sized mixing bowl. Beat with rotary beater until fairly smooth. Pour batter onto a hot waffle iron. Bake until iron stops steaming. Makes 6 servings.

Lightnin' Muffins

2 cups ready-mix for pancakes or buckwheats
2 to 4 tablespoons beet or cane sugar
1 beaten egg
 $\frac{1}{2}$ cups milk
2 tablespoons melted shortening

Mix together ready-mix and sugar; add beaten egg and milk, stirring lightly until combined. Fold in melted shortening. Fill greased muffin pans $\frac{1}{2}$ full and bake in a hot oven (425° F.) 15 to 25 minutes. Makes 12 muffins.

Blueberry Muffins

Increase sugar to $\frac{1}{2}$ cup. Fold 1 cup fresh blueberries into batter after adding melted shortening.

Date or Nut Muffins

Fold $\frac{1}{2}$ cup chopped dates or $\frac{1}{2}$ cup chopped nuts in batter after adding melted shortening.

Bran Muffins With Raisins

1 cup whole bran
 $\frac{1}{2}$ cup milk
1 cup sifted all-purpose flour
 $\frac{1}{2}$ teaspoons baking powder
 $\frac{1}{2}$ teaspoon salt
 $\frac{1}{2}$ cup beet or cane sugar or molasses
1 egg
2 tablespoons soft fat
 $\frac{1}{2}$ cup raisins

Combine whole bran and milk in mixing bowl. Sift together flour, baking powder and salt; add to soaked bran with sugar or molasses, egg, fat, and raisins. Stir only until combined. Fill greased muffin pans $\frac{1}{2}$ full. Bake in moderately hot oven (400° F.) about 25 minutes. Makes 16 muffins.

Bacon

Pan-fried: Place slices of bacon in cold frying pan; cook over low heat, turning occasionally. Cook 6 or 8 minutes. Bacon Curls: Pan-fry the



A golden pear glistening with honey, a heaping bowl of cereal—these make central portions of good breakfast.

Crisp French Toast

4 slices bread
3 eggs, well beaten
 $\frac{1}{2}$ teaspoon salt
3 cups corn flakes
 $\frac{1}{2}$ cup fat

Cut each slice of bread into three strips and remove crusts. Dip strips in egg mixed with salt, then in corn flakes which have been crushed into fine crumbs. Fry in fat until crisp and brown on both sides. Drain on absorbent paper. Sprinkle lightly with confectioners' sugar if desired. Serve warm. (12 strips).

Pancake Sausage Roll-ups

Roll a baked pancake around each cooked pork sausage link. Serve roll-ups with sausage gravy or hot applesauce.

Sausage Patties

1 pound pork sausage
1 cup uncooked cereal oats
 $\frac{1}{2}$ cup water
1 teaspoon salt
 $\frac{1}{2}$ teaspoon pepper
 $\frac{1}{2}$ teaspoon sage

Combine all ingredients thoroughly. Shape into 16 patties and chill in the refrigerator. Dip chilled patties in beaten egg and roll in fine dry bread crumbs. Pan-fry slowly in small amount of fat until thoroughly cooked, about 15 minutes. Makes 16 patties.

Bacon

Pan-fried: Place slices of bacon in cold frying pan; cook over low heat, turning occasionally. Cook 6 or 8 minutes. Bacon Curls: Pan-fry the

pine in the 18th century. This clock represents the head of a Negress. The hours are shown in one eye and the minutes in the other. Two and a half feet high, it is made from Ormolou (a variety of brass made to resemble gold) and is highly ornamented. George Washington owned a clock made by Lepine. It is in the National Museum at Washington.

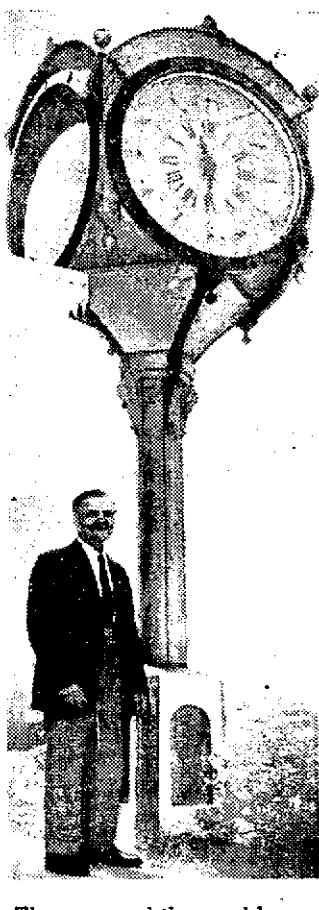
One of the most unusual clocks in the world is the side-walk clock at the corner of Malden Lane and Broadway in New York. Its works are under the pavement; only the hour and minute hands are visible through a glass-protected opening in the sidewalk.

The evolution of the modern clock is a fascinating subject. The earliest recorder of time was the sundial. Another simple way of keeping track of time was candles made exactly 12 inches long, timed to burn one inch every 20 minutes.

THE earliest mechanical contrivance to mark the passing of the hours was the water clock known as the clepsydra. One of these is reported to have been brought to Rome in 157 B.C. by Scipio Nasica. One of the first clocks to use an assembly of wheels for its mechanism is the clock in St. Paul's Cathedral, London, installed in 1286.

Not until 1600 did clocks of a moderate price for domestic use appear. These clocks were named "bird-cage," "lantern" or "bed-post" clocks, and some of them had lamps inside which served the purpose of today's luminous dial.

Few clocks in history, however, have combined the com-



Time around the world can be determined by a glance at this clock, shown with Andrew Dreger, its maker.

plicity of service with the simplicity of mechanical design shown in Dreger's clock. When one considers the complicated service which it delivers and then inspects its interior simplicity, one is impressed with the clever planning and thorough engineering which went into its design.

Decorating Topics

By Edgar Harrison Wileman

IN ARRANGING your living room furniture try to place the sofa so that it faces you as you enter. It always seems such a negative welcome to have the back of the sofa greet you from the entrance door.

The best location for a sofa is flat against the longest wall of the living room. A sofa, however, may be placed in front of a window or at a right angle on one side of a fireplace. Never place it across a corner or slanting out from the fireplace. Nor is it good to place it in the center of the room in front of a fireplace

unless the room is very large. The sectional sofa is often a solution to the problem of inadequate wall space as sections may be arranged in many different ways including a corner arrangement or a bay window grouping.

Always remember that sofas and chairs are never complete in themselves, however comfortable and attractive they may be. Each seating piece needs a useful table within reach as well as a good light near enough for reading, sewing or working at your handicraft.

Toymaker Extraordinary

By Mary Lou Zehms

bears are included also in her collection although the mother kangaroo holding her tiny baby in her pouch happens to be Mrs. Marue's favorite.

One important feature of her hobby is that she has never placed a price tag on any of the toys. They cannot be purchased. Any child in need may choose from this varied assortment. How many little hearts she is making happy every day, can only be judged by Mrs. Marue's enthusiasm in her endeavor.



Joy reflected in the eyes of children is the hobby of Mrs. Margaret Marue, Long Beach toymaker extraordinary.

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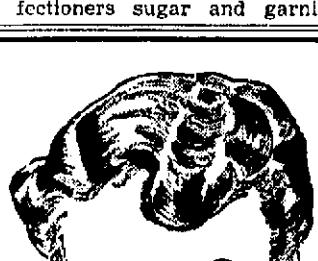
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"After we finish the house looks like a tornado had gone

Bay and Garden Scene

By Dorothy Killam



An extension of the stone fireplace creates a planter (background above) which creates a foliage pattern in the modern living room of the Akins' residence.

MR. AND MRS. MARION C. AKIN, their son, Ronald, and daughter, Marilyn, all love water sports and so their new home which fronts on Alamitos Bay in Naples is ideally situated. Spacious windows on the south side of the house bring a view of the water and sunshiny side. The home is located at 5585 Corso Di Napoli.

Lots in Naples are narrow and, although this house is built on a double lot, it was constructed with bedrooms upstairs. The front door opens into a stair hall which in turn leads to the den, living room and dining room. The kitchen is off the dining room.

Not only does this house have an extended view of the bay and beyond but it is also provided with a secluded gar-

den scene through large glass areas in the living room and kitchen. This completely enclosed garden and terrace is sheltered by two walls of the house and fences. This outdoor area can be reached easily so meals can be served on the terrace.

The floor-to-ceiling window which takes up one wall in the living room is tinted an amber color to prevent fading and glare. Draperies which pull across this wall are a mauve-rose color which exactly matches the walls. A cornice box is shaped and covered with the drapery fabric. The large window on the opposite wall is treated in the same manner.

THE WOODWORK and ceiling in the living room are painted a lighter one of mauve-

window which extends the width of one wall is treated the same as the living room windows and the chair seats are upholstered in the same material used to upholster the living room fireside chairs. Paper in the gladiolus pattern is used above green wainscoting.

The kitchen is gay with color. The work counters are of red formica, red trims the edge of the yellow linoleum floor and the walls are yellow. These colors have been somewhat subdued so that they blend well together. Cabinets are of birch which has been finished to bring out the natural wood grain.

THE SINK and dishwasher are built in the center of a U-shaped work counter with the electric stove at one end and the refrigerator at the other. Mrs. Akin finds that this arrangement is more convenient and saves steps.

One end of the kitchen is devoted to dining and it is at this end that a spacious window overlooks the garden area. Plastic seats and backs on the chrome dinette chairs are patterned in blue and green plaid which is unusual. Curtains which traverse across the windows at the dining end and over the sink are gaily-pat-



—Photos by Eldon L. Fitzgerald

Flowered paper, green wainscoting and furniture in honey color provide contrast in this interesting room.

terned red, yellow and blue chintz.

Provincial furnishings are informal and comfortable

UPSTAIRS in 12-year-old Marilyn's room one wall is papered in a rose pattern of chintz to match the bedspread which is of the same chintz. A chintz-covered cornice box is treated with draperies which traverse.

(Continued on Page 12.)

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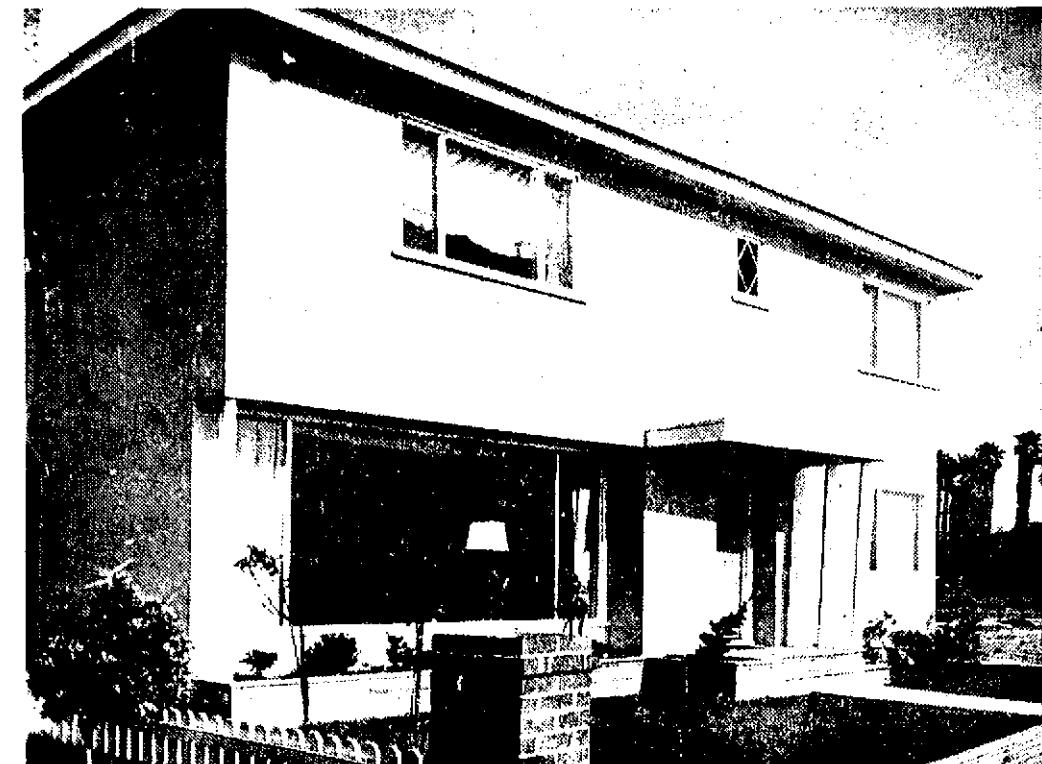
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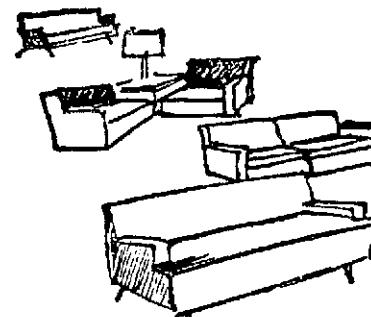
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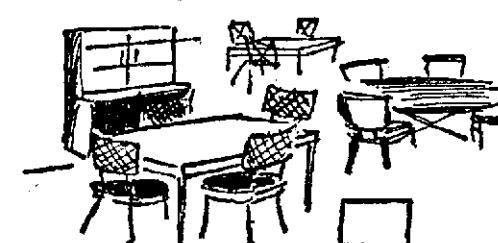
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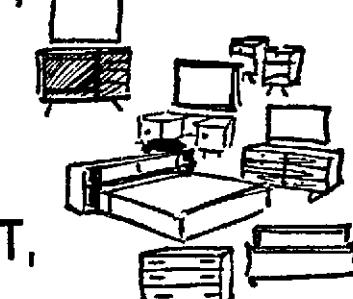


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By Althea Flint



—Photos by Eldon L. Fitzgerald

Louvered doors fold back to combine living and dining rooms of A. C. Taucher home. The wall-to-wall carpeting used in the living room is of multicolor weave.



Story-book beauty is given to the Taucher home by the combined use of reclaimed brick wainscoting, board-and-batten walls, narrow windows, shake roof.

RECLAIMED BRICK and redwood board and batten walls combined with narrow, diamond-paneled windows and heavy shake-roof lend a story-book appearance to the home of Mr. and Mrs. Albert C. Taucher, 280 Corona Ave. Exterior wainscoting of brick reaches to the bases of narrow windows designed in series of four to provide ample light and view.

The Tauchers have a number of unusual antiques for which this house makes an ideal setting. Paper in the entrance hall is a strawberry pattern of provincial character. In the living room, which is directly off the entry, one wall is paneled in redwood, finished to bring out its natural mellow color. Wall-to-wall carpeting is a multicolor weave, which is easy to keep up and appropriately used with provincial and Victorian pieces.

Reclaimed brick and a wooden mantel have been used to create a fireplace of gracious proportions. A handmade gun over the fireplace is nearly 100 years old. The wall above the mantel is decorated with an ornate copper clock which hangs on the wall by a chain.

Windows are hung with sheer white curtains trimmed with yards upon yards of ruffles. Typical provincial patterns distinguish the upholstery on a couch and chair pulled up to the fireplace. An antique secretary is ornately carved and decorated with medallions.

Louvered doors fold back from the opening between living room and dining room to unite these two rooms. Wallpaper in a country-town scene carries the soft green color of the living room walls into the dining room. Wainscoting below this paper is painted white.

A round lazy Susan table is grouped with captain's chairs of warm-colored maple. A copper-and-cranberry-glass lamp which hangs over the dining table is an elegant reminder of



Reclaimed brick, extensively used in exterior trim, also is employed for fireplace in the extremely attractive home of Mr. and Mrs. Albert C. Taucher. Effective use is made of antiques in decor; home has story-book charm about it.

days-gone-by. The handsome, pegged floor is left uncarpeted.

IN THE combination Kitchen-dinette wallpaper in "Happy Valley" pattern is used on the walls. The wall behind the stove is tiled in yellow, a color which matches the tiled work counters. Linoleum in a gay spatter carries out the provincial motif.

Cabinets are of birch in natural finish. A walk-in pantry closet saves many trips to the store. The refrigerator and stove are placed opposite the double sink and dishwasher. Near the kitchen door, which leads to the back garden, is the automatic washer. A laundry tub next to the washer is set in a cabinet of birch.

In the den at the other end of the house, the walls are of combed redwood. A gun cabinet

is built of matching redwood and glass doors and this built-in left an alcove in which a window seat has been built. A scalloped frame around this alcove is effective. The floor is partially covered by an oval braided rug.

Even the bathroom is gay, with wallpaper in early American pattern above a dado of white tile. The lavatory is set in cabinets which, together with drawers, provide useful storage.

Glasses Tip

WHEN glasses which have been stacked one atop the other refuse to separate, place the bottom glass in warm water and pour cold water in the top one. They'll come apart without breaking.



An offset in the outer wall of the den, formed when a gun cabinet was built in, is utilized for window seat.

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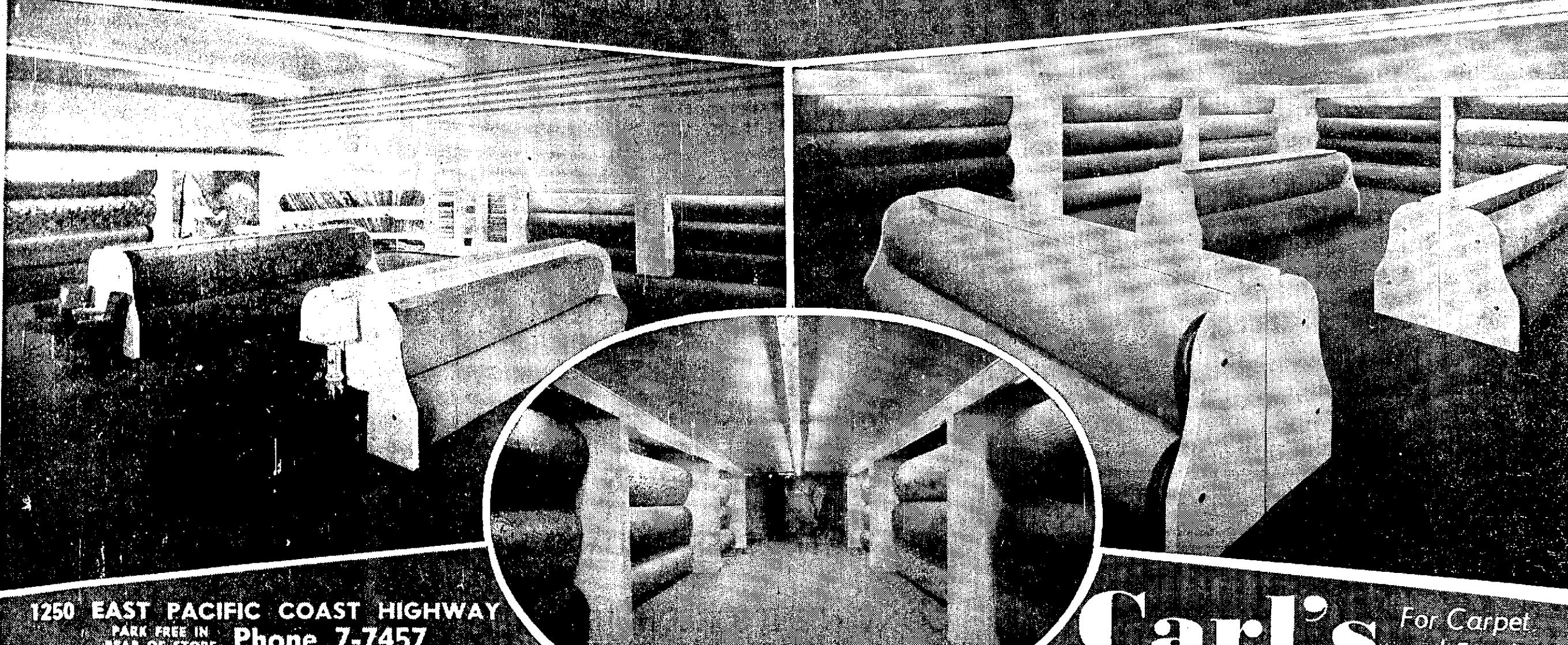
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House of Rhythmic Design

By Dot Jewell.

BUILT above Recreation Park golf course, one of the attractive homes which grace Alamitos Heights is constructed on three levels to take full advantage of its site and the view which is a feature of the property. The house was designed by Richard Shelley of the engineering firm of Hedden & Shelley for Sanford and Marcia Keonenberg.

The design is in pleasing proportions and sweeping horizontal lines, each detail being carefully subordinated to the rhythm of the whole scheme. The use of contrasting materials for the upper and lower portions adds to the long, low look of the house. Vertical redwood board finish above is painted to a soft rich brown which harmonizes with the green stucco below. Although the garage opens on the street, the second level of entry, living room, dining room and kitchen merges with the back gardens and terrace.

A central entrance hall opens into each of the downstairs rooms and to the steps leading down to the garage. The study, built above the garage, is reached from the first landing of the stairway leading to the bedrooms above.

The free standing stairway in the entrance hall is expertly engineered to project over the front door. Moulding detail which follows the steps up the stair is exquisitely simple. A panel of glass admits daylight and adds to the drama of this entrance hall. Flush spotlighting is built into the ceilings.

Anyone entering the front door is treated to a view of the garden through walls of glass which open the living room and dining room onto the terrace and garden beyond.

The green, yellow, red and brown color scheme carried throughout the house is effective because grayed down tones of these colors are used. The green has a soft blue cast; the yellow contains green to give it a lime tone; the red is a clear tone which blends well with the other colors; and the brown is soft and warm—all are easy to live with.

Walls in the living room are paneled in naturally-toned woods and the fireplace is of stone. A narrow wood mantel follows the L-shaped line of the raised hearth and continues over the bookshelf in an unbroken line. Two walls are of glass hung with patterned draperies. Traverse tracks are set in the ceiling.

One wall is devoted to storage, but this fact is not visible because touch fasteners on the flush doors make knobs unnecessary. First glance fails to reveal that this wall contains the radio, phonograph, storage for card tables and other items. The speaker for radio and phonograph is built above the drop ceiling at the other end of the room. Neon lighting built into the dropped ceiling gives soft, indirect illumination.

Brown walls in the dining room blend with those of the garden which is brought into the room through a wall of glass. Furnishings are in simple modern design and the wall over the sideboard is decorated by a mirror cut in free form.

Storage is well planned and plentiful throughout the house. Hall cabinets have drawers and shelf storage built behind full length doors. In the bath are slant-front drawers which need no knobs.

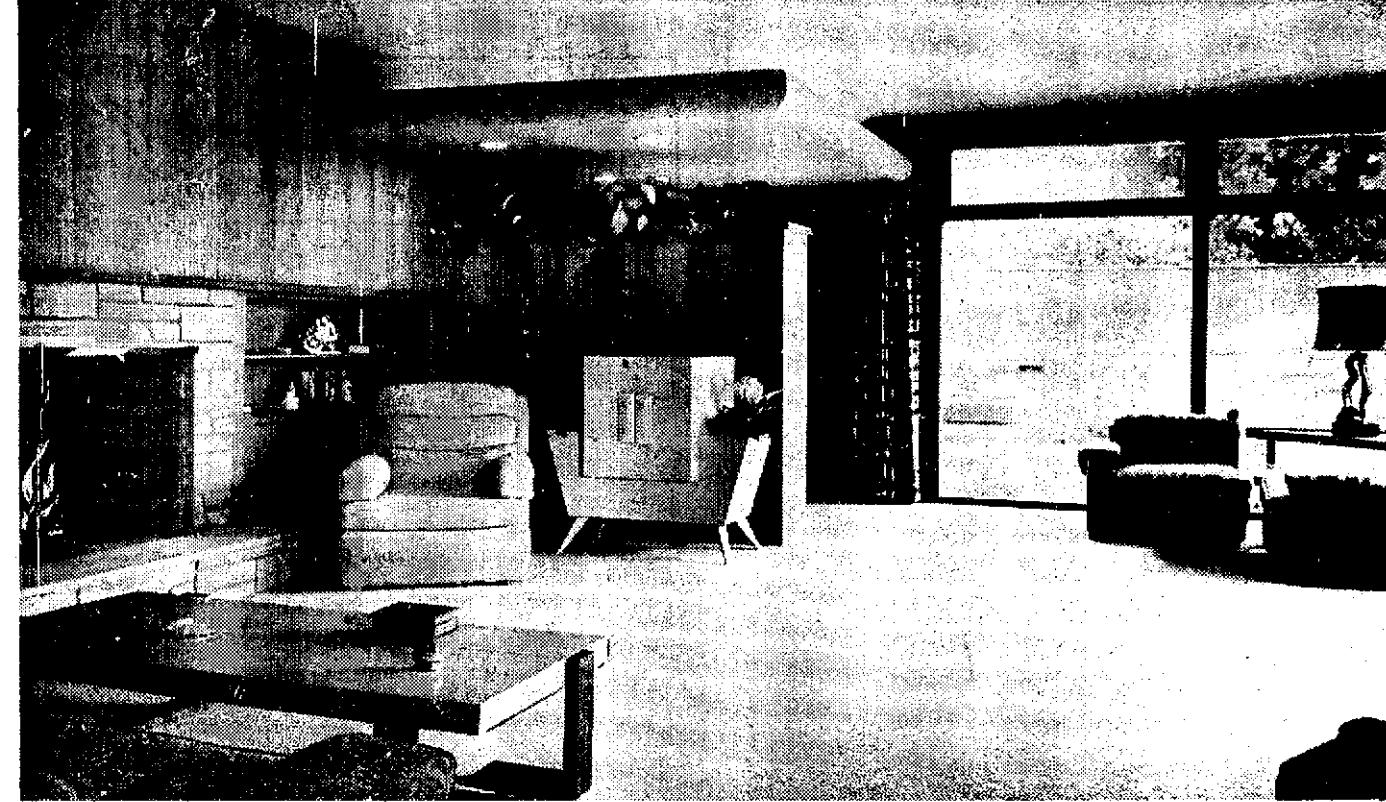
Many revolutionary new ideas in the kitchen make it

easy to work in and keep clean. Plastic covering on the work counters stretches over rounded edges so there are no cracks or crevices to keep clean. The sink is built in an island which separates the working portion of the room from the dining area. Cabinets are cantilevered over the sink so that dishes may be passed from the dining table to the sink. Excellent lighting for the sink is built on the bottom of the cabinet.

The stove and refrigerator are provided with ample work counters and cabinets and placed opposite the sink. Cabinets are arranged so that dishes are convenient to sink and dining table, pans are near the stove, electrical appliances can be kept under the plugs where they will be used. Two cutting boards pull out so that a meat grinder may be attached to one end of the counter.

The walk-in pantry has narrow shelves built on three walls and any desired item can be found in a jiffy. The deep freezer is placed near the stove to cut down on steps.

Although the laundry is built at one end of the kitchen, it is out of sight of the adjoining dinette. A laundry chute from the master bedroom upstairs allows clothes to fall into a hamper near the automatic washer. This hamper is



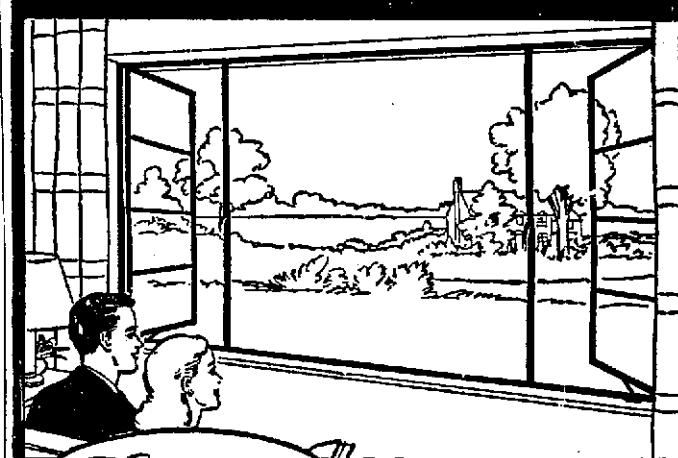
—Photos by Eldon L. Fitzgerald
Many departures from the commonplace but all subordinated to the rhythm of the whole design are found in the planning of the Alamitos Heights home in which this richly-appointed living room is a part. Glass wall overlooks the garden.

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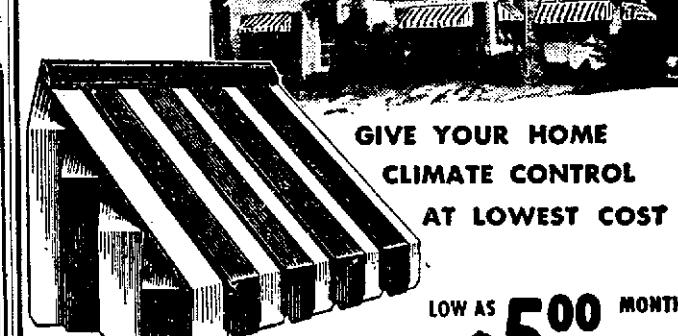
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The stove was moved from the kitchen and backed up against the sink on the service porch side, and completed with a pass-over counter connecting stove and sink.

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TERMS



This home is built on three levels. Sweeping horizontal lines, contrasting materials give it a long, low look.



This is a view of the spacious patio, looking toward the living room. Here is ample provision for many hours of relaxing with just the family or entertaining.



The dining room forms an "L" off the living room and has a wall of glass to admit light. The view is of the patio and garden, pointing up the beauty of room.

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Never Give a Weed an Even Break

By Burleigh M. Beckley

IN THE fortunate climate of Long Beach, gardens grow the year around but the weather that is kind to the desired plants is also encouraging to the undesirables and the war on weeds is continuing.

The first good rainfall of the season has come and gone and the drenched soil is ready to produce a new crop of weeds. But weeds are part of the garden setup as much as are the wind, birds and muddy feet that spread weed seed. Every wise gardener knows that the battle is unending and makes allowances of time and expenditure, forewarning himself with

tools and toxics for weed combat.

There are dozens of kinds of hoes, spuds, power and hand cultivators, flame-guns, chemicals, coil scalpers and mulching papers sold for one single purpose: Weeding, and keeping undesirable growth away from all crops, whether they are for food or are ornamental.

Most gardeners recognize the harm weeds do in taking food and moisture from crops, crowding plants and reducing their harvest yield, sheltering pests, being unsightly, and making it harder to cultivate and nurture crops planted for profit or pleasure.

On the other hand, otherwise harmful growth has been utilized to cover winter barren ground and furnish mulch and erosion checks where heavy rains might wash away great amounts of soil.

Most weeds being self-sowers or perennials are a source of seasonal or yearly recurrent trouble if a haphazard method of control is exerted on them.

The arduous and not always practical method of weed killing such as cultivation and hand picking, while good for the small plots, is rapidly giving way to chemical weed warfare that cleans out acres of harmful growth at an application.

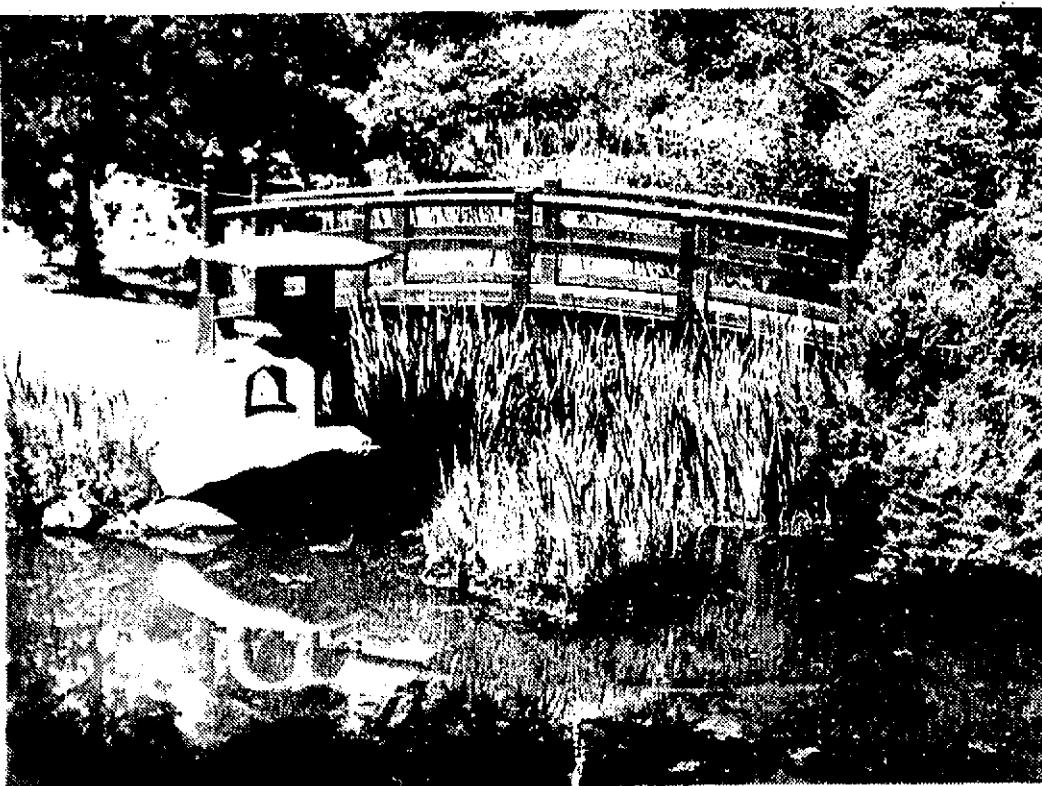
Obnoxious growth troubles plague the home gardener mostly in lawns, vegetable and flower gardens and the hundred odd places where seeds borne by birds and fresh animal fertilizer come up.

whip the tops off with a light wire or bamboo rake. A sharp metal rod dipped in sulphuric acid and thrust into the root-crown of a weed will kill it quickly. A liquid mixture of $\frac{1}{2}$ pound of sulphate of iron to one gallon of water sprayed over a lawn badly infested with broad-leaved weeds will kill them out, especially if done right after mowing when the weed leaves are bruised. This mixture should not be used on creeping bent lawns. If the lawn has a lot of unsightly toadstools or other fungi in it, an overall spraying of $\frac{1}{4}$ pound of Bluestone to one gallon of water will eradicate them.



When plants are small and easily harmed if the roots are disturbed, careful hand weeding is quickest and best.

Canyon Beautiful



—Photos by Gladys Delsing

A fascinating bridge in the Oriental section of the Huntington Botanical Gardens in San Marino attracts many visitors. The water plants also provide interest.

ALONG the winding paths in the small canyon of the Huntington Botanical Gardens in San Marino, the traditional ornaments of the Orient compete with exciting

plant features. Representing many years of development, this charming canyon is open to the public each afternoon from 1 to 4:30 o'clock except Mondays and certain holidays.

Sightseers come from miles around to wander over the moon bridge, to see the 18th Century bronze bell in the bell-house, and to look at all the other points of interest of a very delightful Oriental garden.

Many rare and different evergreen and deciduous shrubs and trees, wistaria vines, rhododendrons, flowering fruit trees, dozens of varieties of azaleas, camellias etc., in season present

a breathtaking beauty all year round.

This Oriental garden along with the rest of the botanical gardens, library, and art gallery, were the gift in 1919 of Henry Edwards Huntington, one of the fabulous "Big Four" in California industrial history. The property was presented to a self-perpetuating board of trustees for the purpose of free research and pleasure. In 1928 the public was made welcome. Since then, several million visitors have enjoyed this gift.

ALARGE parking area is available near the library off Oxford Road. From here visitors may wander by the



Many gorgeous plants surround the moon bridge which is a principal feature in the Huntington Botanical Gardens.

cycads, which will also claim attention, past the art gallery west to the Oriental garden. If time permits, they may also enjoy the desert plant gardens and a palm collection.

It is preferable that reservations be made by mail or telephone, although admission is free. The Pasadena telephone number is SYCamore 2-6141 and Los Angeles, RYan 1-6601.

BEFORE you plant any bulbs, be certain to prepare the soil adequately. Loosen and pulverize it to the depth of 15 to 18 inches. Remove all weeds and Bermuda grass and keep them out of the bulb beds. Soil should be a rich, sandy loam. Large quantities of humus will condition it. However, if the humus is in the form of manure, do not plant bulbs for several weeks after it is worked into the soil. If you do, bulbs might become burned. Leaf mold, peat moss, compost material may be better.

Bulbs need good drainage, and this you can arrange by planting each bulb on a thin cushion of sand.

Plan location of bulb beds carefully, considering the time of planting. Some bulbs, if planted late, need shade for they will come up later when



Barren slopes may be dressed up by planting of rhizomes, mountain iris (above) or German bearded iris.



—Photos by Gladys Delsing

Tulips can be combined with sweet alyssum to provide a tricky arrangement that's pleasant to see in garden.

it is warmer. This includes ranunculus, anemone, and tulips. If planted now, sunny situations are good. Iris does well in either sun or shade. Hyacinths need some shade.

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Try a Window-Box Garden

By Bob Gilmore

WINDOW-BOX gardening can be carried on just as successfully in the shade as in the sun. It's a matter of selecting the right varieties. And that's why the location or exposure of your window box determines the kind of plants that will grow in it. But keep in mind that there are more sun-loving varieties than shade-loving ones.

The window box should be as large as possible, commensurate with the size of the home. Also it should tie in with the general architectural design of the house. The boxes should have an inside depth of at least eight inches. Drainage can be provided by boring holes in the base of the container. These should measure roughly three-quarters of an inch in diameter. Either redwood or white pine will prove of good quality. The wood should be about one inch thick.

The supporting framework should be neat in design but capable of supporting a heavy load. After being watered the window boxes take on a tremendous increase in weight.

Brass or galvanized screws are recommended for holding the box together. They have a high resistance to rust.

It is advisable to paint the window box both inside and outside with several coats of good paint. The quality of the paint is important as it acts as a weather-proofing agent. Certain wood preservatives will

also prove valuable in treating wooden window boxes.

Broken pieces of crockery should be placed over the drainage holes. This prevents soil from filling up the openings and preventing aeration. Also this measure tends to maintain adequate drainage permanently. Then line the bottom of the box with a layer of the same material. This will minimize any danger of the plants succumbing to standing water in the vicinity of their feeding roots.

THE soil used in a window box may easily determine the success or failure of the plants that grow in it. Keep in mind that the roots are forced to grow in a limited area; they can not grope through the soil to their maximum length. So it is all the more important to build a friable and rich soil; one capable of supporting plants in a more or less captive state.

The soil should contain large quantities of humus. Nurseries and garden supply stores sell this product in the form of peat, manure and in various packaged soil mixtures. These are obtainable in sizes from five-pound packages to 100-pound sacks. The more humus material used the better your chances of success.

An average window box mixture should contain about two parts good loam, one part leaf mold, one part peat, one part sand and one-half part well-rotted manure. But make sure the manure is completely decomposed. If used when still hot the plants may burn badly. If possible the soil should be changed about once a year. This measure will lead to considerably better results than growing the plants in the same medium year after year after year.

pals set off by a white corolla, and Butterflies, rose-toned and quite large. Also ask your nurseryman for the varieties in which he specializes.

LOBELIAS are probably best known as an edging plant but where blue is desired they serve well in a window box. They thrive in the shade and although not as colorful as the fuchsia are still quite attractive. Variety Crystal Palace Compacts produces tiny, deep blue florets.

The petunia is probably one of the most popular plants for window box gardening. Petunias demand very little care, yet produce tremendous amounts of flowers. They are quite colorful. Although the flowers have no perfume they make up for this lack by their rich and gay colors. Other possibilities for window boxes are: Cacti, begonias, geraniums, sweet alyssum, dwarf marigolds, morning glory, portulaca, pansies and foliage plants such as dracaena, ficus, sansevieria, ivy and philodendron.



Here is double window box idea providing a profusion of flowers and greenery along the side of the house.

Window box gardening produces extra beauty around your home. Regular watering is prerequisite to success.

Tips on Gardening

GARDENING tips for the week . . . Your homesite should be graded to slope away from your house, thus draining rain water away from the foundation area and carrying it off the premises. Fill low spots with soil whenever necessary.

Foliage plants that are grown indoors should have their leaves washed every now and then. Many garden supply dealers carry products processed just for this purpose.

The dust that accumulates on the foliage may clog up the breathing apparatus of your plants. So keep the leaves clean.

Hyalinths and daffodils can still be planted safely for indoor culture. Hyacinths may be grown in regulation hyacinth glasses and narcissus such as paper whites and yellow paper whites can be grown in shallow vases filled with clear water. Just prop up the bulbs with pebbles or small rocks.

It is advisable to paint the window box both inside and outside with several coats of good paint. The quality of the paint is important as it acts as a weather-proofing agent. Certain wood preservatives will

be effective in protecting the wood.

Yucca plants that are

grown indoors should have their leaves washed every now and then. Many garden supply dealers carry products processed just for this purpose.

Easy-Does-It Gardening

By Beverly Taylor

MANY people love gardens but just do not have the time or strength to devote to them. If you fall in this category, then plan on a garden that almost takes care of itself.

You can, if there is room, have a tree garden. Once trees are properly planted and established, there is little to do about them but enjoy them. Of course, you must be on the lookout for pests peculiar to the trees you choose, and trees do need food, moisture, and sometimes pruning and leaf raking, but most of the time they are little bother. Plant on some trees that blossom so you can carry armloads of flowers into the house. There are Cape chestnuts, jacaranda, coral tree, orchid tree, acacias, sweetshades, magnolias and others.

If you admire formal gardens and love roses, here are a few tips: Have your roses, by all means, but choose other plants such as shrubs, edgings,

and vines which have their beauty in their very shagginess. Or grow roses that climb and sprawl. Give dimension to the formal garden with trees that never need pruning. Evergreen conifers are excellent choices.

If your garden slopes, use

ground covers in place of lawns. There are many fine ones such as ivy, myrtle, trailing lantana, geranium, mosembryanthemum, etc. Most ground covers need moist soil, and this you can help provide with a good mulch. Fortunately if fertilizing is necessary,

this can take place during weather that is not too warm for comfort.

GROW flowers that thrive easily in California. Learn their correct planting months and their season for blooming. Chrysanthemums, coralbells, sunflowers, columbine, baby-breath are fine informal perennials which require little care. For annuals, choose the self-sowing varieties such as alyssum, calendula, larkspur, morning glories, poppies, cornflowers, calliopsis, cosmos, candytuft and petunias, all of which grow effortlessly.

In correct season, plant bulbs and corms, too. Iris, day lilies, grape-hyacinth, narcissus, trillium, snowdrop, various lilies all grow happily without causing you to spend hours in the garden.

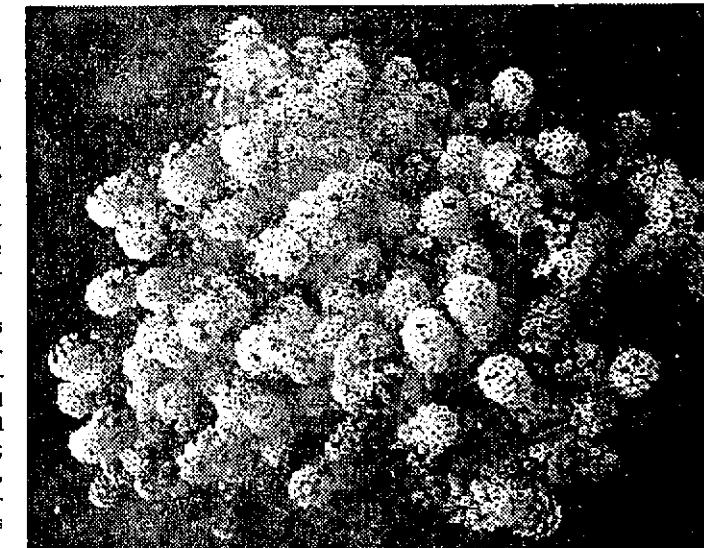
There are a number of shrubs that grow without much care and some of them do not show summer's dust. Oleander, blue plumbago and matilija poppy are good, and the junipers and dusty miller are often used in place of shrubs in the easy-does-it garden scheme.

Other plants that thrive happily and need little attention include zinnia, amaryllis, belladonna, gerbera, aloe, gazania, marigold, pelargonium and yucca.

ALYSSUM is mostly hardy in the mild Southland winters, growing from four to 14

inches in height, depending on the variety propagated, and is one of the easiest plants to raise. Due to this hardiness, it makes a valuable addition for naturalizing in the wild garden. All varieties of alyssum make the finest of ground covers along the coast where the soil is sandy and the atmosphere cool the whole year.

The most popular varieties for Southern California planting are, perennials, saxatile yellow, called basket of gold and which has dense one-foot-tall clumps of golden yellow heads; rock garden perennial mixed, an assortment of dwarf varieties growing from six inches to one and one-half feet high. Annuals include such honey-scented members as sweet white, a pure white, heavy bloomer rising six to 12 inches tall; carpet of snow, a dense plant maturing only three



Alyssum puts on a gorgeous display of flowers all year when properly cut back after each bloom cycle.

inches high, but having a 16 to 20-inch spread; violet queen, a six-inch dwarf displaying brilliant violet flowers.

Alyssum for All-Year Beauty

By A. C. MacLeod

ALYSSUM is one of the showiest and most persistent flowering of the low-growing plants, both in the perennial, which is treated as an annual and called sweet alyssum, and the annual called golden tuft. Both varieties are catalogued under the not-to-flat-tenting name of madwort and do their best to live down the title with masses of golden-yellow, white, bright violet, and lavender lilac, honey-scented blooms in single and double forms.

In Southern California, alyssum puts on a gorgeous display of flowers the whole year when properly cut back after each bloom cycle. The plant grows best when propagated in a sandy loam that is enriched with well-rotted manure to sustain the heavy top growth over the long cultural period. It prefers a sunny location but will grow well in part shade. However, too much hot summer sunlight will fade the bloom colors.

The plant matures quickly. Early spring seed sowings bloom in April and May and, if cut back after flowering, will bloom again. For fall color display, cut the spring growth back almost to the ground. Seeds are sown either in fall or spring. Propagation of the double-flowered type must be done by cuttings or root divisions.

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inches in height, depending on the variety propagated, and is one of the easiest plants to raise. Due to this hardiness, it makes a valuable addition for naturalizing in the wild garden. All varieties of alyssum make the finest of ground covers along the coast where the soil is sandy and the atmosphere cool the whole year.

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inches high, but having a 16 to 20-inch spread; violet queen, a six-inch dwarf displaying brilliant violet flowers.

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• PICTURE

Pink with rich salmon undertones, perfection is achieved in the buds and flowers of this continuous bloomer.

• TALISMAN

Fragrant, long stemmed, classically shaped buds of rich orange-scarlet, blending into yellow. Favorite for cut flowers.

• MRS. E. P. THOM

Delightfully fragrant, this double brilliant canary-yellow rose will highlight your garden with its top performance.

• CHRISTOPHER STONE

Striking scarlet-crimson, dusky shaded flowers revel in the hottest sun and never show a trace of blue.

• ETOILE DE HOLLANDE

Glowing crimson with deeper shadings, this magnificent rose holds its color till the petals drop.

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by J. J. LITTLEFIELD

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Hear and see J. J. Littlefield on GARDEN CHATS, KFI-TV Wednesday's at 3:40 P.M.

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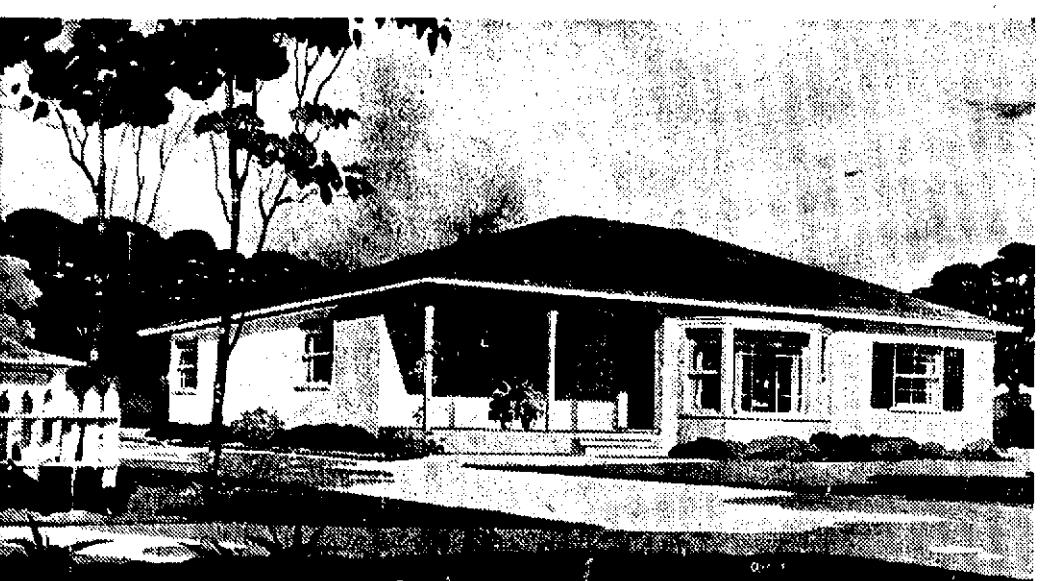
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3-year-old plants in 1-gallon containers, most of them in buds.

Everett Purcell, Editor



No down payment terms for veterans still prevail at Lakewood Park where a variety of exteriors and interiors are available for early occupancy in the development's Carson Gardens section. Above is one of the many attractive models offered in two and three-bedroom and two-bedroom-and-den styles. Homes are landscaped by the developers with lawns, shrubs and trees.

Convenience Stressed

LESS than a half-hour from downtown Long Beach and still with 33 minutes of Los Angeles, Lakewood Park, the \$250,000,000 community planned for family life, offers numerous recreational and vocational advantages to its residents, developers announced yesterday.

To the thousands of veterans who have taken advantage of the development's no-down-payment terms and are now commuting daily to their jobs in the many industries convenient to their homes, living in Lakewood Park offers country atmosphere and city convenience. Pacific Electric busses on the

Los Angeles-Balboa line offer 48-minute service to the line's downtown terminal at Sixth and Main Streets. By private transportation Los Angeles can be reached in about 35 minutes via the Santa Ana Freeway or Manchester and Firestone Boulevards.

"When I get home at night I really begin to live," said one ex-Navy man who commutes daily between his two-bedroom-and-den home in the development's exclusive Carson Gardens section and his job in the financial district in downtown Los Angeles. "After eight hours over the ticker tape at the investment firm where I'm employed, it's a relief to put on old clothes and work in the yard."

Outstanding items in the homes include large living room with picture window, rubber-tiled bathroom, marble walls four feet over tub shower, Pullman lavatory, large automatic hot water heater, 57,000-B. T. U. dual floor furnace, aluminum screens and shades, wallpaper above chair-rail in dining room, solid concrete foundations up to 2-by-8 floor joists, service drives parallel all through streets, weatherstripped exposed exterior doors, walk-in and wardrobe closets, and the hardwood flooring laid over diagonal subflooring.

Lakewood Park is reached from downtown Long Beach by driving north on Atlantic Blvd. to Carson St., turning right to Lakewood Blvd. and left one mile to the tower where the main sales office and model homes are open daily to 10 p. m. Additional model homes and the Carson Gardens branch sales office are situated one mile east of Lakewood Blvd. at the corner of Carson and Woodruff Streets.

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Near-by Builders Active

A SURVEY of residential developments in the Long Beach trading area outside city limits reveals that some 7000 homes were constructed in more than a score of new neighborhoods, exclusive of Lakewood Park.

Cunningham & Brittain, with 1083 homes north of Spring St. in the Lakewood University section, and Aldon Construction Co. with 1049 in Lakewood Plaza east of Woodruff Ave., were the most active.

The Palos Verdes Corporation, reported that the Palos Verdes peninsula had the most active year in its history. Rancho Palos Verdes, some parts of which are nearer downtown Long Beach than is Lakewood Park, had at least 100 houses under construction on nearly every day of the year.

As 1950 closed, 144 homes were being built and a new church and a new school were rising. In addition, Chadwick School is constructing a \$125,000 gymnasium and swimming pool. Two new homesite subdivisions, Southfield and Abalone Cove, were launched.

The board also announced an agreement with Cambridge Tile Manufacturing Company of Cincinnati, Ohio, to distribute Pacific's new Ceratile in 37 eastern states.

Western sales of the new product, a genuine clay tile of revolutionary glaze structure and design, manufactured exclusively by Pacific, will be handled directly by the local company and through distribution franchises, Bailey said.

Bailey, who is son of Pacific's president, Richard F. Bailey, will continue as secretary of the firm and of Cerametal Corporation, owner of patent rights on the process used in manufacturing Ceratile and in decorating all types of ceramic bodies. He has been associated with the Los Angeles law firm of Gibson, Dunn and Crutcher.

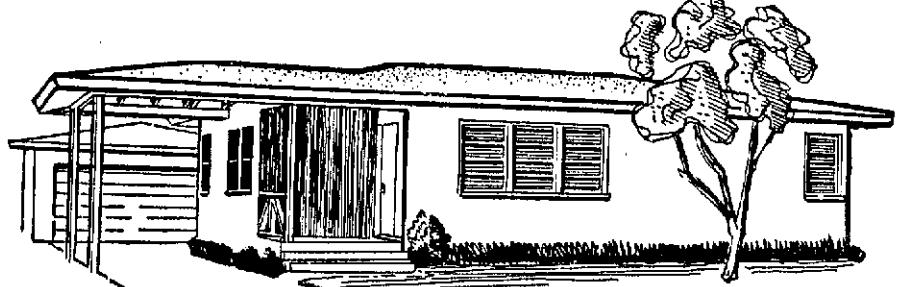
He said he is assuming additional duties "because of the increased management requirements brought about by our expanded operations and entrance into the field of national distribution of Ceratile."

Maspero Is Speaker

THE Board of Realtors will hear a discussion of real estate operations and housing in other nations by A. G. Maspero Tuesday morning at the weekly breakfast meeting in the Wilton Hotel.

Maspero, who recently returned from a tour through Europe to South Africa, will also show motion pictures taken during the trip.

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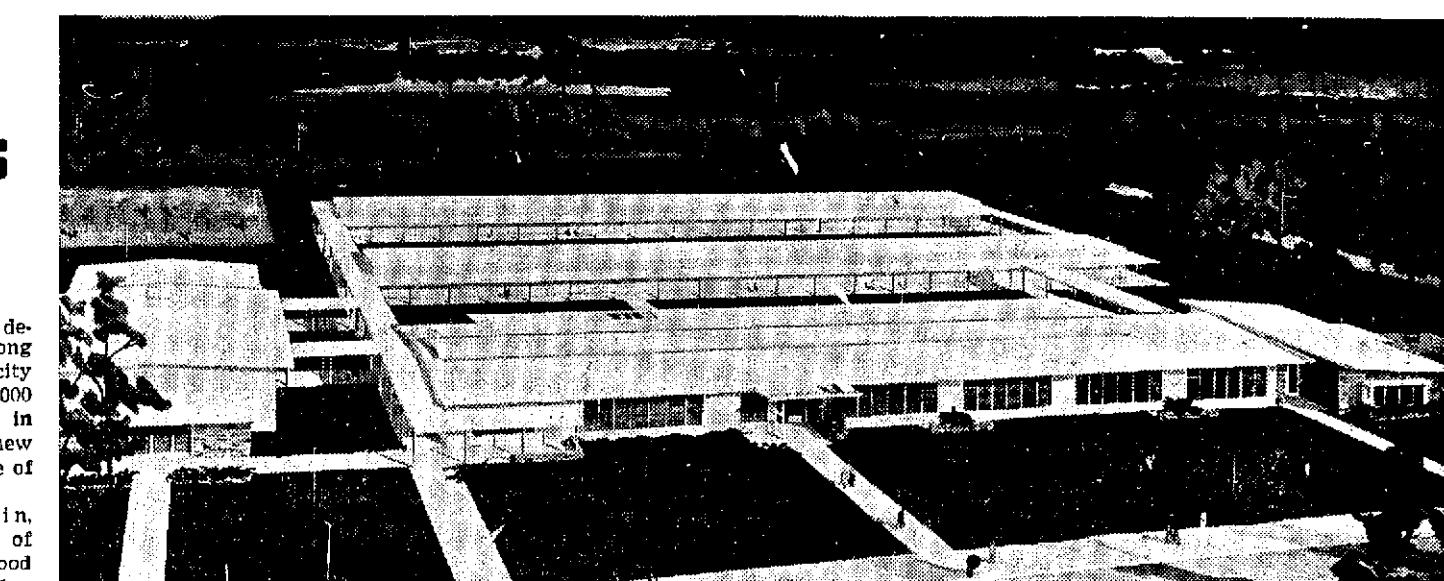
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Sketched here is the \$390,237 addition to Douglas MacArthur School, 6061 Centralia St., which is to go under construction Wednesday. George Montier, A. I. A., is the designer. Plans call for a classroom building, kindergarten unit, lunch room-assembly and library.

Pacific Tile Advances R. G. Bailey

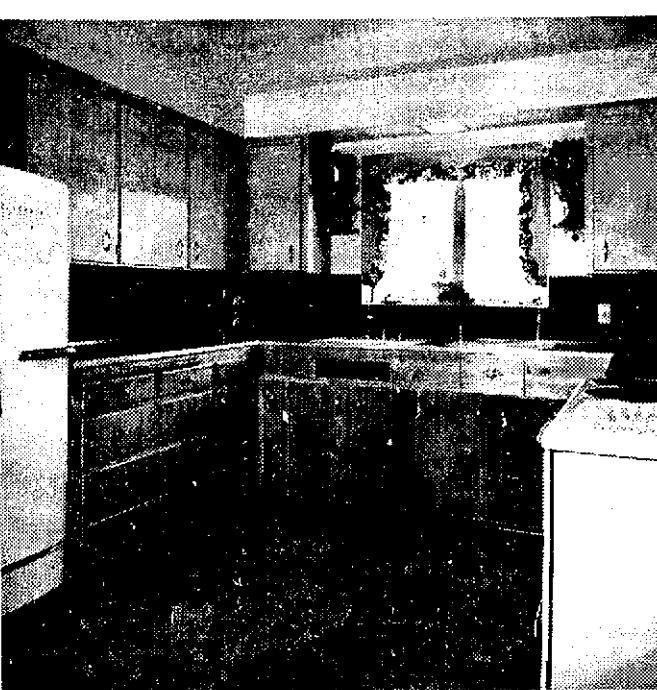
ELECTION of Robert G. Bailey as executive vice president of Pacific Tile & Porcelain Company, 7716 E. Olive St., Paramount, was announced last week by the firm's board of directors.

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Red work counters and splash rails contribute to gay tone of practical kitchen. Cabinets are made of birch.

Bay and Garden

(Continued from Page 7)
used over white organdy ruffled curtains. A seat, from which a view of the bay can be enjoyed, is built under the large window.

Marilyn keeps her collection of storybook dolls on shelves built especially for their display. A slipper chair is upholstered in deep rose in lovely contrast to three of the walls which are painted blue.

Wallpaper in a ship pattern and red plaid bedspreads announce the fact that nine-year-old Ronald occupies the second

Realtors Install Friday

A PROGRAM of entertainment and dancing is scheduled for Friday evening when the annual installation banquet of the Board of Realtors takes place at the Wilton Hotel. About 600 persons have been invited.

Mayor Burton Chace will conduct the installation. The officers are H. Herschel Hart, president; Rush Green, first vice president; Clive Graham, second vice president, and James Edmonds Jr., treasurer.

Winnie Cross, 1949 winner of the board's achievement trophy, will make the presentation to the member judged to have best served the board, the state and national associations, and the community during 1950.

The "Trailblazers," members of organized real estate for 20 years or more, will be honored at the banquet. The deans of the group, Cliff Holt, 1914; L. Roy Myers, 1917, and John G. Munholland, 1919, will give talks on "I Remember When . . ."

The group also includes Fabe Blackman, Frank Caffray, Guy Cheney, Fay Clark, A. G. Maspero, Roy Deebie, W. G. Gaede, W. G. Hankey, Rex L. Hodges, J. C. Hoffman, L. R. Hopkins.

Also: Perry Johnson, James McQuaigg, R. P. Mohrbacher, H. A. Murray, C. D. Beauchamp, Robert L. Reese, W. H. Reider, E. C. Roswurm, Belle Royce, Charles Sullivan, M. G. Wild, M. S. Rucker.

Also: John Hilbert, Hal de Leon, C. Bond Harpole, N. C. Birchfield, Paul Chenot, O. T. Ellis, Rush Green, Lloyd Leedom, Gus Swanson, Jim Tolbert, George E. Merrill and Charles Malcolm.

Entertainers will be Irene Snyder and Paul Curry, dance specialists; Anita Lorraine, popular young Long Beach pantomimist; Donna Roach, accordionist, and the Inglewood Group. The latter is composed of members of the Inglewood Board of Realtors. Pantomime and Spanish dances will be presented by them.

Mrs. Cross, general chairman of entertainment, is assisted by a committee including Don Sibert, Graham, Hal Fisher, O. E. Tappe, Madge Bryant, Phyllis Elmendorf, Barry Lafond, Sullivan, Betsy Byrnes, Sue Jones and Murray.

Hazel O'Farrell is chairman of the committee on decorations. Bess Colbert and Sherrill Muntz will have charge of the card games.

Dancing will begin at 10 p. m. with music by Burrell Ubber and his band.

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Big Year for Gerling, Wofford

SINCE Jan. 1, 1950, when the real estate firm of Gerling & Wofford was established at 4331 E. Carson St., the new organization has sold 107 properties aggregating \$1,330,555, the partners announced last week.

Nearly all sales were residential, with the average about \$15,000. Besides the principals, Harold J. Gerling and F. Reagan Wofford, the sales staff averaged three people.

The market throughout the year was steady, with a slower pace marking the first two and last two months of the year. Regulation X, the federal credit control edict, did not affect the resale market, since down payments normally were already above the minimums, the partners reported.

50 Years Old

Forestry in this country is only 50 years old. The first professional forester was graduated from college in 1900. Today there are 12,500 practicing foresters in the United States.



The annual installation banquet for officers and directors of the Builders' Exchange of Long Beach will be held at 7 p.m. Monday at Lakewood Country Club. Those taking office, pictured following their election, are (front row, left to right) George Bailey, secretary; Lowell Clarke, vice president; Stanley Gayton, president, and George L. Brandt, treasurer. In the back row (left to right) are Henry T. Scott, immediate past president; Bob Kulp, Noble Millie, and John G. Meadows, directors, and M. C. Houser, manager.

Dividers Busy Yet

Builders' Exchange Builders' Banquet

MORE new laws than ever before affecting California's second largest industry will be under consideration when the Legislature meets next week, M. C. Houser, manager of the Builders' Exchange of Long Beach, asserted yesterday.

He listed measures to be introduced covering the state's new public works program; licensing of contractors, architects and engineers; putting an end to the costly confusion of overlapping state, city and county building codes; extension of laws which assure fair and intelligent competition in bidding for public construction jobs, and curbing tendencies on the part of public agencies to go into the building business.

"We believe it is vital to California's economy for the men who make their living in the building business to go to Sacramento next month with an overall policy on the best way to keep their complex industry stable, economical and efficient with a minimum of red tape through the new emergency period," Houser explained.

During the past month a special campaign has been in progress to check subdividers' compliance with the law and the commissioner's rules and regulations in respect to proper distribution of the commissioner's public reports on subdivisions. Reports coming in thus far would seem to indicate that the great majority of subdividers investigated are complying with the intent of the law, the commissioner added.

In the first five months of the 1950-51 fiscal year, the Division of Real Estate issued a total of 87,572 licenses of all types—representing an approximate 3 per cent increase over the 85,210 issued at this time last year. Watson said the increase is chiefly accounted for by the heavy volume of real estate salesman applications. He continued:

"In the month of November, we gave 804 real estate salesman examinations as compared to 533 in November, 1949. In the first five months of this fiscal year, 4352 persons have taken salesman examinations—almost double the 2344 such examinations given in the same period of 1949."

Worthy of note is the fact that 537—almost 10 per cent of the total licensees, have requested that their licenses be cancelled or "inactivated" during the current year. Of the number cancelling, 808 have since applied for reinstatement.

The number of real estate broker licenses issued has declined from the total outstanding one year ago. Original broker applications continue to average between 85 and 90 per month.

Renews Self

The all-important fact that distinguishes the forest resource from most of our other natural resources—such as coal—is its ability to grow new stands of timber as old ones are cut.

Timber a Crop

During the past generation, the forest economy of the nation has been emerging gradually from one supplied by virgin forests to one of reliance upon growing timber as a crop.

1950 Building

THE city building department issued \$2,856,820 worth of permits in December, bringing the 1950 total to \$38,672,610, according to Edward M. O'Connor, superintendent. Jobs numbered 15,468.

The year-end figure was \$242,490 short of the 1949 total. In that year the department authorized 16,360 projects.

Residential housing accounted for \$11,810,050 in the 1950 total. This activity provided 1773 dwelling units, of which 1063 were single-family dwellings.

The department reported 11,698 jobs of repairs and minor alterations, with an aggregate value of \$8,043,530.

Development of Long Beach as a sales and distribution center required 21 new warehouses, with a combined value of \$301,575.

Commercial construction, including offices, involved 97 permits amounting to \$2,683,170. Not reflected in this figure were the eight structures for which building permit applications were submitted at the close of the year.

Long Beach received eight

new churches with a total valuation of \$661,000.

In the various industrial categories, the department reported 14 permits for factories and shops totaling \$73,050, four wharf and dock jobs aggregating \$2,365,600, and 23 "other industrial" worth \$747,215. Permits were issued for 209 oil derricks with a gross valuation of \$2,085,500.

New private garages were built by 1256 persons. Total of these permits was \$753,655. Signs, sheds and miscellaneous small structures numbered 808 and involved \$250,145 of expenditures.

To supply the needs of increasing numbers of cars, 17 gasoline stations, aggregating \$82,200, were authorized.

Drip Stains

Sale of this eight-room residence at 3070 E. First St. was reported last week by Rex L. Hodges Realty Co. Zoa E. Macrane is former owner. Buyer is Walter F. Walton. A separate 25x40-foot recreation house is one of the outstanding features of the property. Sale was made in co-operation with W. A. Teagarden. Recorded consideration was \$42,000.

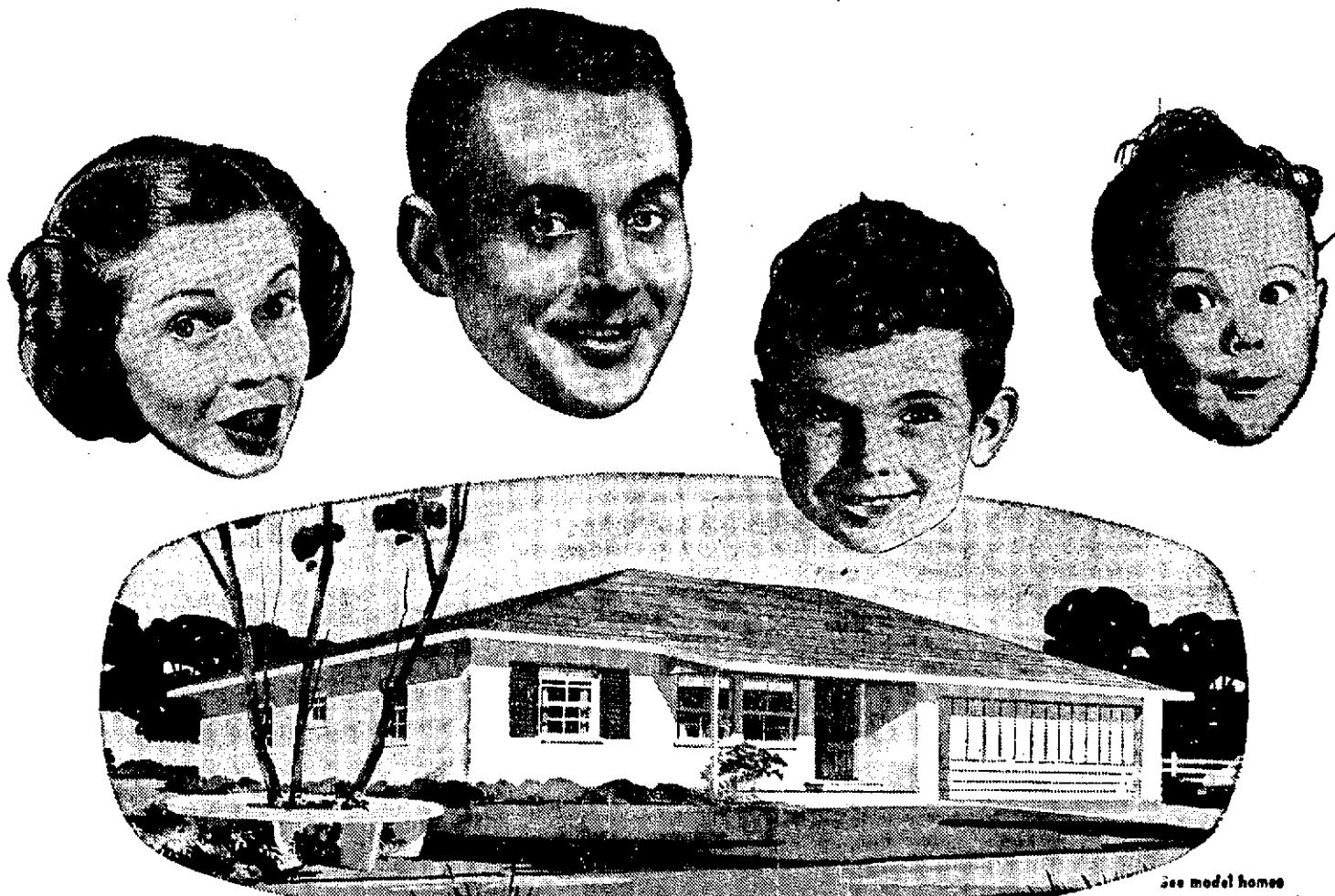
Hodges 1950 Volume \$6,858,825

THE Rex L. Hodges Realty Co. completed 1950 with a record of 801 sales for a gross consideration of \$6,858,825, according to the annual report of Bill Barbee, president. This was an increase of \$1,608,825 over 1949.

Starting in June, the Hodges firm noticed increased demand and stiffening of the price structure. Barbee said the general defense program, coupled with the reactivation of the Naval Shipyard, points to continuing strong demand.

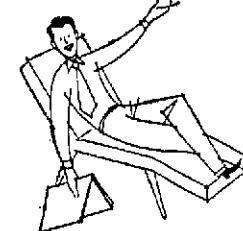
On the other hand, he added, the number of vacancies in Long Beach and the large amount of residential building under low down payment financing still going on in the Lakewood and Los Altos areas do not indicate that a housing shortage will be created.

A family resolution that can be kept...



see model homes
beautifully furnished
by May Co.

your own home in LAKEWOOD PARK!



POP RESOLVES: "This year, no matter what's ahead, we'll have the security of our own home. A well built, modern home in a good neighborhood...near schools, churches and shopping centers. I'm buying in Lakewood Park's Carson Gardens section right now!"



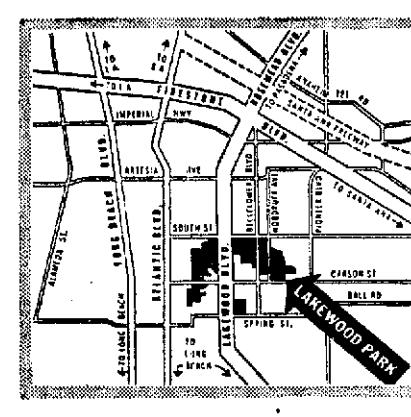
JUNIOR RESOLVES: "I'm going to help keep our new lawn cut...that's how glad I am that we're gonna live in a swell new home in Lakewood Park near playgrounds and the beach and plenty of kids my age."



MOM RESOLVES: "No more working in an old fashioned kitchen for me. I want a Lakewood Park step-saver kitchen with a Waste King Pulverator...stainless steel counters and drainboards...lots of closets and a big service porch. I can't wait to move to Lakewood Park."



BABY RESOLVES: "Da da da, goo goo. (I'm going to grow up and be president.) Ga ga ga do. (In such a happy family atmosphere, how can I miss.) Do goo da. (No smog either.)"



EASY TO GET TO! From downtown Los Angeles drive east on Manchester and Firestone Boulevard to Lakewood Boulevard. Turn right and continue to South Street. Watch for the giant billboards...and the Tower!

\$44

VETERANS No Down Payment

A MONTH
everything included
except taxes

\$50

A MONTH
everything included
except taxes

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SALES OFFICES: 5327 Lakewood Blvd.—below South St. • Also Carson St. at Woodruff Ave.
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Long Beach

JANUARY SALES



Hundreds of EXTRA VALUES throughout the store! Save NOW!



Save **21⁰⁷**
Reg. **259.95**
BIG 8½ cu. ft.
COLDSPOT
238⁸⁸

Also Sold on
Sears Easy
Terms

41.3-lb. capacity freezer chest, exclusive Humidicator, large porcelain enamel meat storage drawer, large stackable twin crispers, two "free cubes" ice trays and many other features. Here's the most beautiful, most efficient Coldspot ever built, in gleaming white porcelain!

Reg. 189.95 Coldspot

168⁸⁸

Reg. 209.95 Coldspot

198⁸⁸

7.4 cu. ft. Coldspot with stainless steel freezer chest, "Coldex" insulation, "Free Cube" ice trays.

Save **15.07!** **159.95**
Semi-AUTOMATIC

Giant Kenmore oversize double wall porcelain enamel tub washes up to 9 pounds in one loading. 8-position wringer adjusts to any needed position. Fenced "Kenmore" agitator action. Signal timer shuts machine off.

144⁸⁸

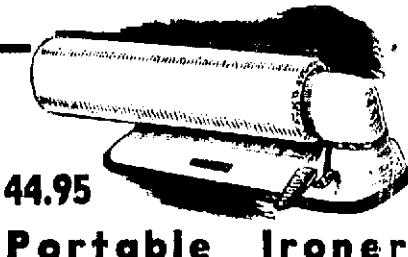
Also Sold on
Easy Terms

Save **6.07!** Full Size 'Kenmore' Washer

78⁸⁸

Also sold on Sears
Easy Payment Plan

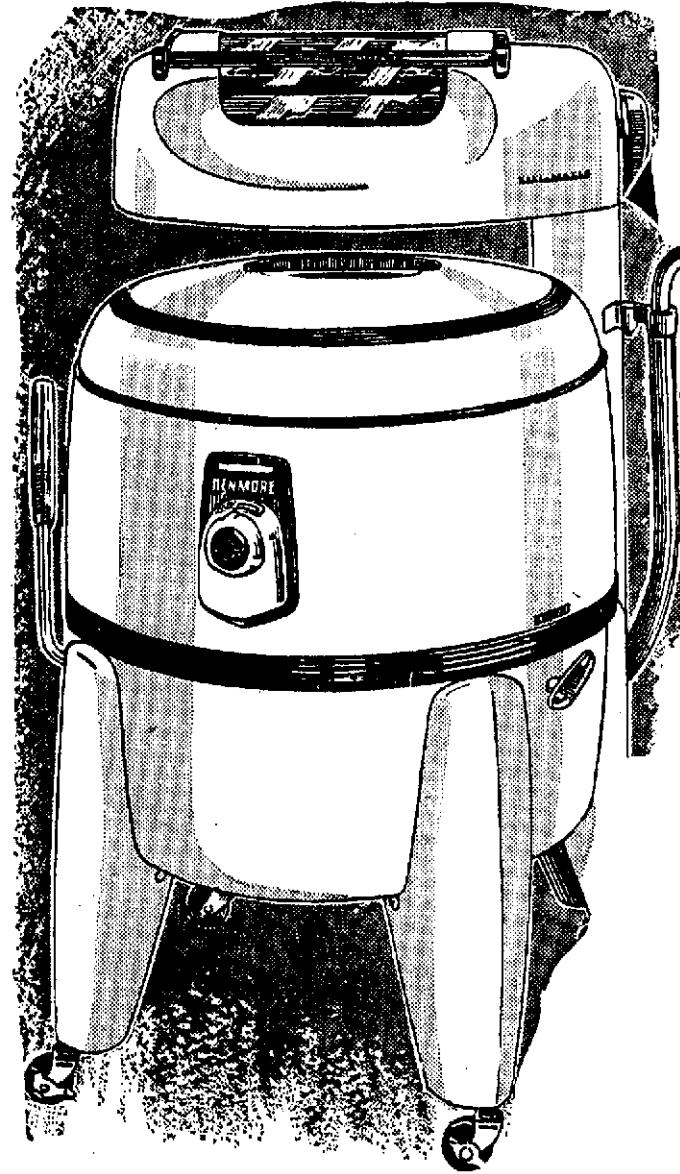
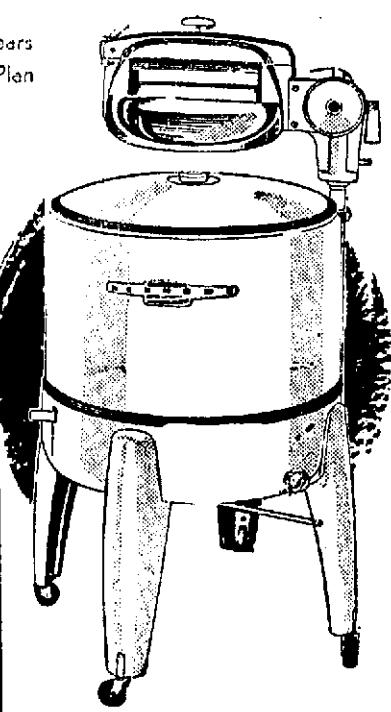
All-white "Kenmore" with "Duralite" agitator, porcelain enameled tub handles 7 lbs. on one load. 8-position wringer with balloon-type rolls, quiet motor. It's easy and effortless!



44.95
Portable Ironer

Compact, easy to operate. 33 lbs. of easy ironing!

36⁸⁸



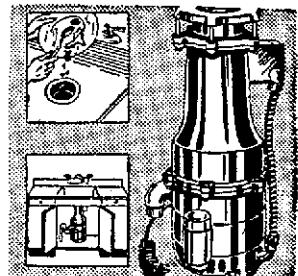
\$10 savings on this 42-inch gridle top gas range. A buy!

**89.95 'Homart' Garbage
Disposer at Real Value!**

Just drop in waste material and turn the safety strainer in place. Easy to install in any sink. 3½-4-in. outlet.

84⁵⁰

Also Sold on
Sears Easy
Terms



Save \$10 on this full size gas range in flush-to-wall design.

219.95 Dishwasher

199⁹⁵

Sears Easy Terms
Usual Carrying Charge

- Washes your dishes clean and dries them shiny dry in one-half the time!
- You can load it in five minutes . . . turn on the switch and that's it!

It's the most beautiful, most efficient dishwasher ever built. A gleaming white porcelain enamel cabinet with large tub, 21 inches in diameter. Holds service for 6—about 50 pieces of china and glassware in addition to silver. Really washes clean!

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